

CARLO BOCCADORO

***FASI LUNARI***

per orchestra

2008

Edizioni Musicali RAI TRADE

Commissione dell'Orchestra Internazionale d'Italia

a Simona

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

durata: 10 minuti



9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Sib

Cl. 2 Sib

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. 1

Tr. 2

Tbn.

Tp.

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*pp*

*pp*

con sord.

*p*

arco

*pp*

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16

Fl. 1 *breve* *ppp*

Fl. 2 *p* *pp* *ppp* *breve*

Ob. 1 *breve*

Ob. 2 *breve*

Cl. 1 Sib *breve* *ppp* *p non cresc.*

Cl. 2 Sib *breve*

Fg. 1 *p* *pp* *ppp* *breve*

Fg. 2 *breve*

Cr. 1 *breve*

Cr. 2 *breve*

Tr. 1 *breve* Sord. Harmon *pp non cresc., legatissimo*

Tr. 2 *breve*

Tbn. *breve*

Trp. *Soli* *mp* *breve* *Soli* *l.v.* *mp* *p*

VI. I *breve* *ppp legatissimo* *non cresc.!*

VI. I *breve* *ppp legatissimo* *non cresc.!*

VI. II *breve* *ppp legatissimo* *non cresc.!*

VI. II *breve* *ppp legatissimo* *non cresc.!*

Vle *breve* *ppp legatissimo* *non cresc.!*

Vle *breve* *ppp legatissimo* *non cresc.!*

Vc. *breve* *p* *non cresc.!*

Cb. *Soli* *p* *breve* *pizz.* *p*

Fl. 1 *ppp* < *p* > *ppp*

Fl. 2 *ppp* < *p* > *ppp*

Ob. 1

Ob. 2

Cl. 1 Sib *ppp* < *p* > *ppp*

Cl. 2 Sib

Fg. 1 *ppp*

Fg. 2

Cr. 1

Cr. 2

Tr. 1 *ppp*

Tr. 2

Tbn.

Tp.

VI. I *ppp leggerissimo*

VI. I *ppp leggerissimo*

VI. II *ppp leggerissimo*

VI. II *ppp leggerissimo*

Vle. 1 *ppp leggerissimo*

Vle. 2 *ppp leggerissimo*

Vc.

Cb. arco

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Si<sup>b</sup>

Cl. 2 Si<sup>b</sup>

Fig. 1  
*pp*

Fig. 2

Cr. 1  
*mp*

Cr. 2

Tr. 1  
*con sord.* *cresc.* *mf*

Tr. 2  
*mp*

Tbn. 1  
*mp*

Tbn. 2

Trp. 1  
*mp*

Trp. 2

VI. I 1  
*mp*

VI. I 2  
*mp*

VI. II 1

VI. II 2

Vle 1

Vle 2

Vc. 1

Vc. 2  
*(pizz.)*

Cb.

38

This page of a musical score, numbered 38, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob. 1 & 2:** Oboe parts. Ob. 1 has a melodic line starting in the 5th measure with a *mp* dynamic.
- Cl. 1 Si & 2 Si:** Clarinet parts. Cl. 1 Si has a melodic line starting in the 5th measure with a *mp* dynamic.
- Fg. 1 & 2:** Bassoon parts with rhythmic accompaniment.
- Cr. 1 & 2:** Cor Anglais parts with sustained notes.
- Tr. 1 & 2:** Trumpet parts with triplet figures.
- Tbn.:** Trombone part with rhythmic accompaniment.
- Tp.:** Timpani part with dynamic markings *mp*, *pp*, *p*, and *mp*. A first variation (*1.v.*) is indicated in the 6th measure.
- VI. I & 2:** Violin parts with sustained notes and triplets.
- VI. II:** Viola part with sustained notes and triplets.
- Vc.:** Violoncello part with rhythmic accompaniment.
- Cb.:** Contrabass part with rhythmic accompaniment and a *pizz.* marking in the 6th measure.

The score includes various musical notations such as dynamics (*mp*, *pp*, *p*, *mf*), articulation (*pizz.*), and performance instructions like *glissando* and *1.v.*. A large watermark "Edizioni Musicali Rai.Com TOP PERUSAL ONLY" is overlaid on the page.

This page of a musical score, numbered 44, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1) starting with a *mp* dynamic and playing a melodic line with triplets and quintuplets; Flute 2 (Fl. 2) is silent; Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) are silent; Clarinet 1 in Si (Cl. 1 Si) and Clarinet 2 in Si (Cl. 2 Si) play a melodic line starting with a *p* dynamic; Bassoon 1 (Fg. 1) and Bassoon 2 (Fg. 2) play a melodic line starting with a *p* dynamic; Cor Anglais 1 (Cr. 1) and Cor Anglais 2 (Cr. 2) play a melodic line starting with a *p* dynamic and marked "via sord."; Trumpet 1 (Tr. 1) and Trumpet 2 (Tr. 2) play a melodic line starting with a *p* dynamic and marked "via sord."; Trombone (Tbn.) plays a melodic line starting with a *p* dynamic and marked "via sord."; Trumpet (Tp.) plays a melodic line starting with a *p* dynamic. The string section includes Violin 1 (VI. I) and Violin 2 (VI. II) playing a melodic line starting with a *leggerissimo* dynamic; Viola (Vle) 1 and Viola (Vle) 2 play a melodic line starting with a *leggerissimo* dynamic; Violoncello (Vc.) plays a melodic line starting with a *p* dynamic and marked "leggerissimo"; and Contrabass (Cb.) plays a melodic line starting with a *p* dynamic. A large watermark "Edizioni Musicali Rai.Com FOR PERUSAL ONLY" is overlaid diagonally across the score.

50

This page of a musical score, numbered 50, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 Sib, Cl. 2 Sib, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Tr. 1, Tr. 2, Tbn., Tp., VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 3/4 time and includes dynamic markings such as *mf*, *ppp*, and *p*. It features complex rhythmic patterns, including triplets and quintuplets, and uses various articulation marks like slurs and accents. A large, semi-transparent watermark reading "Edizioni Musicali Rai.Com" is overlaid diagonally across the page.

55 *breve*

Fl. 1 *breve* *mp*

Fl. 2 *breve*

Ob. 1 *breve* *p* *legatissimo* *mp*

Ob. 2 *breve*

Cl. 1 Si $\flat$  *breve* *p* *mf* *p*

Cl. 2 Si $\flat$  *breve* *p* *mf* *p*

Fg. 1 *breve*

Fg. 2 *breve*

Cr. 1 *breve* *con sord.*

Cr. 2 *breve*

Tr. 1 *breve* *Sord. Harmon*

Tr. 2 *breve*

Tbn. *breve*

Tp. *breve* *pp* *p*

VI. I *breve* *ppp* *legatissimo*

VI. II *breve* *ppp* *legatissimo*

Vle. 1 *breve* *ppp* *legatissimo*

Vle. 2 *breve* *ppp* *legatissimo*

Vc. *breve* *mp*

Cb. *arco* *breve* *p* *pppp*

61

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 Si  
*mp dolce, legatissimo*  
Cl. 2 Si  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Tr. 1  
Tr. 2  
Tbn.  
Tp.  
VI. I  
*ppp non cresc.!*  
2  
*ppp non cresc.!*  
VI. II  
1  
*ppp non cresc.!*  
2  
*ppp non cresc.!*  
Vle  
1  
*ppp non cresc.!*  
2  
*ppp non cresc.!*  
Vc.  
Cb.

65

Fl. 1 *mp dolce e legato*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Si<sup>b</sup> *pp* *pppp*

Cl. 2 Si<sup>b</sup>

Fg. 1

Fg. 2

Cr. 1 *pp* *ppp*

Cr. 2

Tr. 1 *p*

Tr. 2

Tbn.

Tp. *pp* *non cresc.*

VI. I

2

VI. II

1

2

Vle

1

2

Vc. *ppp non cresc.!*

Cb. *ppp non cresc.*



