



Carlo Boccadoro

Jesus on the Mainline

per flauto basso (anche flauto) e trio d'archi
(2005)

Edizioni Musicali Rai Com
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Rapido ♩ = 120

Flauto

Violino *mp* pont.

Viola *mp* pont.

Violoncello *p*

3

Fl. Flauto basso *gliss.* *mf* sonoro

5

gliss. 3

2

7

Fl. *gliss.*

Vl. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

3

Detailed description: This system covers measures 7 and 8. The Flute (Fl.) part has a glissando in measure 7 and rests in measure 8. The Violin (Vl.) part has a continuous eighth-note glissando across both measures. The Viola (Vla.) part has a continuous eighth-note glissando across both measures. The Violoncello (Vc.) part has a glissando in measure 7 and rests in measure 8. A triplet of eighth notes is marked in the Vc. part in measure 7.

9

Fl.

Vl. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

3

Detailed description: This system covers measures 9 and 10. The Flute (Fl.) part has rests in both measures. The Violin (Vl.) part has a continuous eighth-note glissando across both measures. The Viola (Vla.) part has a continuous eighth-note glissando across both measures. The Violoncello (Vc.) part has a glissando in measure 9 and rests in measure 10. A triplet of eighth notes is marked in the Vc. part in measure 10.

11

Fl. *gliss.*

Vl. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

3

Detailed description: This system covers measures 11 and 12. The Flute (Fl.) part has a triplet of eighth notes in measure 11 and rests in measure 12. The Violin (Vl.) part has a continuous eighth-note glissando across both measures. The Viola (Vla.) part has a continuous eighth-note glissando across both measures. The Violoncello (Vc.) part has a glissando in measure 11 and rests in measure 12.

13

Fl. *gliss.*

Vl. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

3

Detailed description: This system covers measures 13 and 14. The Flute (Fl.) part has rests in measure 13 and a triplet of eighth notes in measure 14. The Violin (Vl.) part has a continuous eighth-note glissando across both measures. The Viola (Vla.) part has a continuous eighth-note glissando across both measures. The Violoncello (Vc.) part has a glissando in measure 13 and rests in measure 14.

15

Fl. *gliss.* 3 5

Vl. *gliss.*

Vla.

Vc. *gliss.* 3

Detailed description: This system covers measures 15 and 16. The Flute part starts with a glissando on a whole note, followed by a five-measure phrase. The Violin part plays a continuous sixteenth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello part has a glissando on a whole note, followed by a triplet of eighth notes.

17 *tr* 3

Fl. *tr* 3

Vl. *stacc.*

Vla. *stacc.*

Vc. *sfz* > *p*

Detailed description: This system covers measures 17 and 18. The Flute part has a trill on a whole note, followed by a triplet of eighth notes. The Violin and Viola parts play staccato sixteenth-note patterns. The Violoncello part has a dynamic shift from *sfz* to *p* over a triplet of eighth notes.

19 *gliss.* 3

Fl. *gliss.* 3

Vl.

Vla.

Vc. *sfz* > *sim.* *sfz* > *sfz* >

Detailed description: This system covers measures 19 and 20. The Flute part has a glissando on a whole note, followed by a triplet of eighth notes. The Violin and Viola parts play continuous sixteenth-note patterns. The Violoncello part has a dynamic shift from *sfz* to *sim.* and back to *sfz* over a triplet of eighth notes.

21

Fl.


Vl.

Vla.

Vc. *sfz* > *sfz* >

Detailed description: This system covers measures 21 and 22. The Flute part plays a melodic line with a slur. The Violin and Viola parts play continuous sixteenth-note patterns. The Violoncello part has a dynamic shift from *sfz* to *sfz* over a triplet of eighth notes.

23

Fl. 
Vl. 
Vla. 
Vc. 

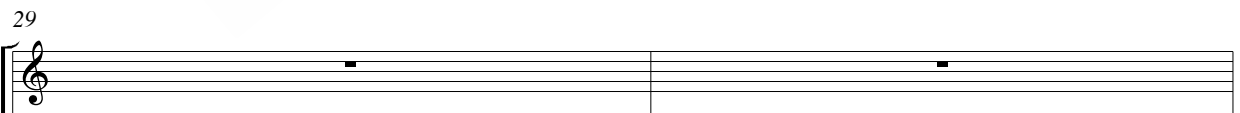


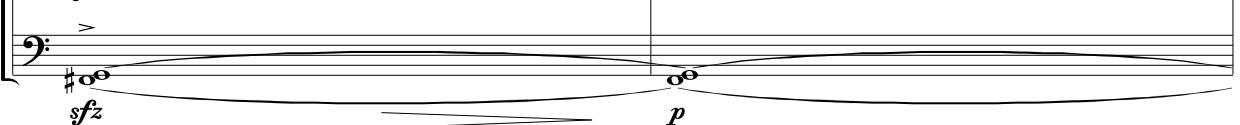
25

Fl. 
Vl. 
Vla. 
Vc. 

27

Fl. 
Vl. 
Vla. 
Vc. 

29

Fl. 
Vl. 
Vla. 
Vc. 

31 *mp*

Fl. *mp*

Vl.

Vla.

Vc.

33 *mf* *p* *tr*

Fl. *mf* *p* *tr*

Vl.

Vla.

Vc.

35

Fl. *tr*

Vl.

Vla.

Vc.

37

Fl.

Vl.

Vla.

Vc.

6

39

Musical score for measures 39-40. The score is for four instruments: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measure 39 has a whole rest. Measure 40 has a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, and ending with a half note D4.
- Violin: Continuous eighth-note accompaniment in G major.
- Viola: Continuous eighth-note accompaniment in G major.
- Violoncello: Continuous eighth-note accompaniment in G major.

41

Musical score for measures 41-42. The score is for four instruments: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measure 41 has a whole rest with a *sfz* dynamic marking. Measure 42 has a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, and ending with a half note D4.
- Violin: Continuous eighth-note accompaniment in G major.
- Viola: Continuous eighth-note accompaniment in G major.
- Violoncello: Measure 41 has a triplet of eighth notes (G2, F2, E2). Measure 42 has a melodic line starting on G2, moving to A2, B2, A2, G2, F2, E2, and ending with a half note D2.

43

Musical score for measures 43-44. The score is for four instruments: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measure 43 has a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, and ending with a half note D4. Measure 44 has a whole rest.
- Violin: Continuous eighth-note accompaniment in G major.
- Viola: Continuous eighth-note accompaniment in G major.
- Violoncello: Continuous eighth-note accompaniment in G major.

45

Musical score for measures 45-46. The score is for four instruments: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measure 45 has a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, and ending with a half note D4. Measure 46 has a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, and ending with a half note D4.
- Violin: Continuous eighth-note accompaniment in G major.
- Viola: Continuous eighth-note accompaniment in G major.
- Violoncello: Continuous eighth-note accompaniment in G major.