

CARLO BOCCADORO

KEEP COOL

per sei strumenti

2004

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Commissione dell'ACCADEMIA FILARMONICA ROMANA

a Francesco Antonioni

Organico:

Flauto (anche Ottavino)

Clarinetto in si bem. (anche Clarinetto basso in si bem.)

Pianoforte

Percussioni (un esecutore):

3 Tom tom, Tamburello basco sospeso,
Frusta grande, Sonagliera grande

Violino

Violoncello

Keep cool

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Carlo Boccadoro

Prestissimo volando ♩ = 160

Fl. *Ottavino*
fff

Cl.
fff

Pf.
fff
l.v.
8^{va}
Ped. ten.

Perc.
TOM (bacch. legno)
sfz

VI.
sfz *f*
tr

Vc.
sfz *f*
3

5

Fl.
Cl.
Pf.
Perc.
VI.
Vc.
sfz
tr

9

Fl. *stacc.*

Cl. *stacc.*

Pf. *senza Ped.*

Perc. SONAGLIERA
1.v. *sfz*

VI. *tr.* *pizz.*

Vc. *pizz.*
f

13

Fl. *f*

Cl. *f*

Pf. *ff*

Perc.

VI.

Vc.

17

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Percussion (Perc.), Violin (VI.), and Viola (Vc.). The Flute and Clarinet parts feature complex melodic lines with slurs and accents. The Piano part consists of chords with accents. The Percussion part has a simple rhythmic pattern. The Violin and Viola parts play chords with rests.

21

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Percussion (Perc.), Violin (VI.), and Viola (Vc.). The Flute and Clarinet parts continue with complex melodic lines. The Piano part consists of chords with accents. The Percussion part has a simple rhythmic pattern. The Violin and Viola parts play chords with rests.

25

Fl.

Cl.

Pf.

Perc.

VI.

Vc.



29

Fl.

Cl.

Pf.

Perc.

VI.

Vc.

33

Fl.

Cl.

Pf.

Perc.

VI.

Vc.



37

Fl.

Cl.

Pf.

Perc.

VI.

Vc.

41

Fl.

Cl.

Pf. *secco*

Perc. *p*

VI.

Vc.

45

Fl. *mf < sfz*

Cl. *mf < sfz*

Pf.

Perc. 2 WOOD BLOCKS (bacch. legno) *f*

VI.

Vc.

49

Fl. *prendi subito Flauto*

Cl. *f sfz p sub.*

Pf.

Perc.

VI.

Vc. *pizz.*

53

Fl. *mf*

Cl. *(non cresc.) mf*

Pf. *mf*

Perc. *prendi Sonagliera sfz*

VI. *tr mf*

Vc. *arco sfz mf*

57

Fl.

Cl.

Pf.

Perc.

VI.

Vc.



61

Fl.

Cl.

Pf.

Perc.

VI.

Vc.

65

Fl.

Cl.

Pf.

SONAGLIERA
Perc.

VI. *pizz.* *f*

Vc. *pizz.* *f*

69

Fl.

Cl. *p* *mf* *marcato ma leggero*

Pf.

Perc.

VI. *arco* *ff*

Vc. *ff* *arco*

73

Fl.

Cl.

Pf.

Perc.

VI.

Vc.

77

Fl.

Cl.

Pf.

Perc.

VI.

Vc.

81

Fl.

Cl.

Pf.

Perc.

VI.

Vc.

f staccato

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85

Fl.

Cl.

Pf.

Perc.

VI.

Vc.

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89

Fl. *sfz* *mf*

Cl. *sfz* *mf*

Pf. *sfz* *mf*

Perc. (2a volta sempre diminuendo) *sfz*

VI. *sfz* *mp sub., non vibr.*

Vc. *mp sub., non vibr.*

93

Fl. *f sub.* *sfz*

Cl. *f sub.* *sfz*

Pf. *f sub.* *sfz* *p*

Perc. *p* *ppp* *smorz.*

VI. *p*

Vc. *p*