



Carlo Boccadoro

Quartetto n. 2

per archi

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Scritto per il Quartetto d'archi della Scala

Dedicato a Simona

1) Conversazione

2) Minirondò

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Quartetto n. 2

Carlo Boccadoro

1 - Conversazione

Moderato (♩ = 104)

Violino 1

Violino 2

Viola

Violoncello

5

9

VI.

VI.

Vla.

Vc.

VI.

VI.

Vla.

Vc.

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12

arco

VI. *mp* > *p* *mf espr.*

VI. *ppp*

Vla. *ppp*

Vc. arco *mf* *mf espr.*

15

VI. *pppp*

VI. *p* *ppp* non vibr.!

Vla. *p* *ppp* non vibr.!

Vc. *pppp* pizz. arco *mf* > *p*

18

poco rall. --- *a tempo*

VI. *mf* > *p* *mp* *mp* arco

VI. *mf* *pp* *p*

Vla. *mf*

Vc. *mf* > *p* *pp* *ppp* *mp*

23

VI. *mf* *pp*

VI. *mp* *mp*

Vla. (non trem.) *p* pizz. *mf* arco *p* *cresc.*

Vc. *pp* *mp* *p* *p*

Detailed description: This system covers measures 23 to 26. The first violin (VI.) starts with a triplet of eighth notes, then a sustained note with a tremolo effect, and ends with a dynamic shift from *mf* to *pp*. The second violin (VI.) plays chords in measure 23, then rests, and resumes with eighth notes in measure 25. The viola (Vla.) begins with a *p* dynamic and a 'non trem.' instruction, then switches to pizzicato (*mf*) and finally arco (*p*) with a crescendo. The cello (Vc.) starts with a *pp* dynamic, then moves to *mp* and *p* in subsequent measures.

27

VI. *mf* *f*

VI. pizz. *mf* *sfz* arco *f* *pp*

Vla. *sf* *f* *mf* *pp*

Vc. *mf* *f*

Detailed description: This system covers measures 27 to 29. The first violin (VI.) plays a melodic line starting at *mf* and reaching *f*. The second violin (VI.) starts with pizzicato (*mf*), then *sfz*, then arco (*f*), and ends with *pp*. The viola (Vla.) plays a rhythmic pattern of eighth notes, starting at *sf* and ending at *pp*. The cello (Vc.) has a *gliss.* marking and plays a melodic line starting at *mf* and reaching *f*.

30

VI. *p* *pp*

VI. *ppp* *p*

Vla. *ppp*

Vc. *mf* pizz. *mp* arco *mf*

Detailed description: This system covers measures 30 to 33. The first violin (VI.) starts with a *p* dynamic, then a *pp* dynamic. The second violin (VI.) plays triplets of eighth notes at *ppp*, then a sustained note at *p*. The viola (Vla.) plays a continuous eighth-note pattern at *ppp*. The cello (Vc.) starts at *mf*, then pizzicato (*mp*), and finally arco (*mf*).

34

VI.
VI.
Vla.
Vc.

This system contains measures 34 through 37. The Violin I and Violin II staves feature tremolos in the first two measures, followed by melodic lines. The Viola staff has a triplet in measure 36. The Violoncello staff has a melodic line with a triplet in measure 36. A dynamic marking of *pp* is present in measure 36.

38

VI.
VI.
Vla.
Vc.

pizz.

pont.

pp sub.

This system contains measures 38 through 41. The Violin I and Violin II staves have melodic lines. The Viola staff is marked *pizz.* (pizzicato). The Violoncello staff has a melodic line and is marked *pont.* (ponte) in measure 40. A dynamic marking of *pp sub.* is present in measure 40.

42

VI.
VI.
Vla.
Vc.

arco

This system contains measures 42 through 45. The Violin I and Violin II staves feature triplets. The Viola staff is marked *arco* (arco). The Violoncello staff has a melodic line with triplets. A dynamic marking of *pp* is present in measure 42.

45

VI. *sf* *ppp*

VI. *sf* *ppp*

Vla. *sf* *ppp*

Vc. *sf* *ppp*

48

VI. *pp* *p*

VI. *pizz.* *arco* *pp*

Vla. *pp*

Vc. *mp*

53

VI. *pizz.* *mf*

VI. *pp*

Vla. *mf* *mp*

Vc. *mp*

56

arco

VI. *mf* > *pp* *mf sub.* *p*

VI. *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *ppp* *f* *p*

pizz.

59

VI. *pp* *leggerissimo*

VI. *pizz.* *mf* *arco* *mp* *p*

Vla. *espr.* *pp* *mf*

Vc. *mf* *pizz.* *arco* *mf* > *p*

63

VI. *ppp* *mf*

VI. *mp* *pp*

Vla. *pp secco* *mp*

Vc. *pizz.*

67

VI. *p* *sf*

VI. *pizz. >* *arco* *mf* *p*

Vla. *(non cresc.)*

Vc. *arco* *mf > p* *pizz. >* *sf* *sf*

Detailed description: This system contains measures 67-70. The first violin (VI.) part features triplet eighth notes in measures 67 and 68, followed by a dynamic shift from *p* to *sf* in measure 69. The second violin (VI.) part has a tremolo in measure 67, then a melodic line with a *pizz.* marking in measure 68, and an *arco* section with a triplet in measure 70. The viola (Vla.) part consists of sustained chords with a *(non cresc.)* instruction. The violin (Vc.) part includes a triplet in measure 67, a dynamic shift from *mf* to *p* in measure 68, and a *pizz.* section in measure 69.

71

VI. *espr.*

VI. *ppp*

Vla. *mp* *ppp*

Vc. *arco* *mp*

Detailed description: This system contains measures 71-73. The first violin (VI.) part has a melodic line with an *espr.* marking. The second violin (VI.) part features a continuous triplet eighth-note pattern that ends with a *ppp* dynamic. The viola (Vla.) part also has a continuous triplet eighth-note pattern, starting at *mp* and ending at *ppp*. The violin (Vc.) part is marked *arco* and *mp*.

74

VI.

VI.

Vla.

Vc. *pizz.* *arco* *mf* *p*

Detailed description: This system contains measures 74-76. The first violin (VI.) part has a melodic line. The second violin (VI.) part has a tremolo in measure 74 and a melodic line in measure 75. The viola (Vla.) part has a melodic line. The violin (Vc.) part starts with a *pizz.* marking in measure 74, then switches to *arco* in measure 75, with dynamics of *mf* and *p*.

78

VI. *cresc. poco a poco* *sempre cresc.*

VI. *cresc. poco a poco* *sempre cresc.*

Vla. *cresc. poco a poco* *sempre cresc.*

Vc. *cresc. poco a poco* *sempre cresc.*

Musical score for measures 78-80, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings *cresc. poco a poco* and *sempre cresc.* and contains triplet markings in the violin parts.

81

VI. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Musical score for measures 81-83, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings *cresc.* and contains triplet markings in the violin parts.

84

VI. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Musical score for measures 84-86, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings *cresc.* and contains triplet markings in the violin parts.

87

VI.
VI.
Vla.
Vc.

90

VI.
VI.
Vla.
Vc.

ff intenso

ff intenso

ff intenso

93 *calmando*

VI.
VI.
Vla.
Vc.

sffz

sffz

sffz

p

p