



Carlo Boccadoro

Royal Garden Music

per orchestra

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

scritto per l'Orchestra Sinfonica Nazionale della Rai

a Simona

La partitura non è in suoni reali

durata 6 minuti

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Carlo Boccadoro

Rapido (♩ = 126)

Ottavino

1

Flauto

2

1

Oboe

2

Corno Inglese

1

Clarinetto in Si^b

2

Clarinetto Basso

1

Fagotto

2

1

Corno in Fa

3

4

1

2

Tromba in Do

3

1

2

Trombone

3

Tuba

Timpani

1

Percussioni 2

3

Arpa

Rapido (♩ = 126)

1

Violini

II

Viola

Violoncelli

Contrabbassi

p *mf* *ff* *secco* *pizz*

T. BASCO

11

Ott.

1

Fl.

2

1

Ob.

2

C. I.

1

Cl. Sib.

2

Cl. B.

1

Fg.

2

1

Cr.

2

3

4

1

2

Tr.

3

1

2

Tbn.

3

Tu.

Tp.

(bacc. legno)

mf

sf

1

Perc. 2

2

3

A.

I

VI.

II

Vle.

Vlc.

Cb.

T. BLOCK ACUTO (legno)

sf

mf

sf

pp

mp

mp

mp

mp

f

glissando

arco

arco

arco

arco

f

sf

p

pp

pp

41

This page contains the musical score for measures 41 through 44. The score is arranged in a standard orchestral format with the following parts:

- Ott.** (Oboe): Measures 41-44, dynamics *mf* and *sf*.
- Fl.** (Flute): Measures 41-44, dynamics *mf* and *sf*.
- Ob.** (Oboe): Measures 41-44, dynamics *mf* and *sf*.
- C. I.** (Clarinet I): Measures 41-44, dynamics *mf* and *sf*.
- C. II.** (Clarinet II): Measures 41-44, dynamics *mf* and *sf*.
- Cl. B.** (Bassoon): Measures 41-44, dynamics *mp* and *sf*.
- Fg.** (Fagotto): Measures 41-44, dynamics *p* and *sf*.
- Cr.** (Corni): Measures 41-44, dynamics *p* and *sf*.
- Tr.** (Trombe): Measures 41-44, dynamics *p* and *sf*.
- Tbn.** (Tromboni): Measures 41-44, dynamics *p* and *sf*.
- Tu.** (Tuba): Measures 41-44, dynamics *p* and *sf*.
- Tp.** (Tromba): Measures 41-44, dynamics *p* and *sf*.
- Perc.** (Percussion): Measures 41-44, dynamics *sf*.
- A.** (Arpa): Measures 41-44, dynamics *p* and *sf*.
- VI.** (Violini): Measures 41-44, dynamics *f*, *sf*, *mp*, and *mf*.
- Vle.** (Viola): Measures 41-44, dynamics *f*, *sf*, *mp*, and *mf*.
- Vcl.** (Violoncelli): Measures 41-44, dynamics *f*, *sf*, *mp*, and *mf*.
- Cb.** (Contrabbassi): Measures 41-44, dynamics *p* and *sf*.

The score includes various musical notations such as dynamics (*mf*, *sf*, *mp*, *p*, *f*), articulation (*pizz.*, *arco*), and performance instructions like *1a Sola* and *glissando*. The time signature is 2/4.

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Ott. 1, 2
Fl. 1, 2
Ob. 1, 2
Cl. I, 2
Cl. Sib. 1, 2
Cl. B. 1, 2
Fg. 1, 2
Cr. 1, 2, 3, 4
Tr. 1, 2, 3
Tbn. 1, 2, 3
Tu.
Tp.
Perc. 1, 2, 3
A.
VI. I, II
Vle.
Vlc.
Cb.

mf, *sf*, *p*, *sf*, *secco*, *pizz.*

52

This page of a musical score (page 52) features a variety of instruments. The woodwind section includes Oboe (Ottobass), Flute (1 and 2), Clarinet in Bb (1 and 2), Clarinet in C (1 and 2), Bassoon (1 and 2), and Contrabassoon (1, 2, 3, 4). The brass section consists of Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Percussion 2 (with RULL and PIAATO CINESE), and a section labeled 'A.' with glissando markings. The score is written in 4/4 time and includes dynamic markings such as *sf*, *mf*, *f*, *pp*, and *mf secco*. Performance instructions like 'Solo' and 'arco' are also present. A large watermark 'Edizioni Musicali Rai.Com FOR PERSAL ONLY' is overlaid diagonally across the page.

57

This page of a musical score, page 12, contains rehearsal mark 57. It features a full orchestral and string arrangement. The instruments and their parts are as follows:

- Ott.** (Oboe): Rests.
- Fl.** (Flute): 1 and 2 parts, playing a rhythmic pattern of eighth notes, marked *mf*.
- Ob.** (Oboe): 1 and 2 parts, rests.
- C. I.** (Clarinet in C): Rests.
- Cl. Sib.** (Clarinet in B-flat): 1 and 2 parts, playing sustained notes with tremolos, marked *mf*.
- Cl. B.** (Clarinet in B): 1 and 2 parts, playing eighth notes, marked *mp*.
- Fg.** (Fagotto): 1 and 2 parts, playing eighth notes, marked *mp*.
- Cr.** (Corni): 1, 2, 3, and 4 parts, playing sustained notes, marked *pp* and *mf*.
- Tr.** (Trasversari): 1, 2, and 3 parts, rests.
- Tbn.** (Trombe): 1, 2, and 3 parts, playing sustained notes, marked *pp* and *mf*.
- Tu.** (Tromboni): 1 and 2 parts, playing sustained notes, marked *mf*.
- Tp.** (Tromba): Rests.
- Perc.** (Percussion): 1, 2, and 3 parts, rests.
- A.** (Archi): Violin and Viola parts, playing sustained notes, marked *mf*.
- VI.** (Violini): I and II parts, playing tremolos, marked *mp*.
- Vle.** (Viola): 1 part, playing sustained notes, marked *mf*, with *non trem.* instruction.
- Vlc.** (Violoncello): 1 part, playing sustained notes, marked *mf*, with *non trem.* instruction.
- Cb.** (Contrabbasso): 1 part, playing sustained notes, marked *mf*.

The score includes various dynamic markings such as *mf*, *mp*, and *pp*, and performance instructions like *arco* and *non trem.* A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is visible across the page.

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Woodwinds: Oboe (1, 2), Clarinet in Bb (1, 2), Bassoon (1, 2), Cor Anglais (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Trombone (P).

Brass: Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Trombone (P).

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.

Percussion: Percussion 2 (G. CASSA), Percussion 3 (p), and other instruments.

Dynamic markings: *ff*, *mf*, *mp*, *f*, *pp secco*, *pp*, *sf*, *sfz*, *ff*, *mf*, *pp*.

Performance instructions: *RUHL.*

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67

Ott.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

C. I.

1 Cl. Sib.

2 Cl. Sib.

1 Cl. B.

2 Cl. B.

1 Fg.

2 Fg.

1 Cr.

2 Cr.

3 Cr.

4 Cr.

1 Tr.

2 Tr.

3 Tr.

1 Tbn.

2 Tbn.

3 Tbn.

Tu.

Tp.

1 Perc.

2 Perc.

3 Perc.

A.

1 Vl.

2 Vl.

Vle.

Vlc.

Cb.

sempre cresc.

pp

Ott.
 1 Fl. *mp*
 2 Fl. *mp*
 1 Ob. *p*
 2 Ob. *p*
 C. I. *p*
 1 Cl. Sib. *p*
 2 Cl. Sib.
 1 Cl. B. *p*
 2 Cl. B. *p*
 1 Fg. *p staccatissimo*
 2 Fg. *p staccatissimo*
 1 Cr.
 2 Cr.
 3 Cr.
 4 Cr.
 1 Tr.
 2 Tr.
 3 Tr.
 1 Tbn. *1° p*
 2 Tbn. *2° p*
 3 Tbn.
 Tu. *p secco*
 Tp.
 Perc. 1 CROTALI *mp*
 Perc. 2
 Perc. 3 G. CASSA (blastick) *mf*
 A. *mf*
 VI. I arco div. *mf*
 VI. II arco div. *mf*
 Vle. *mf*
 Vlc. *f*
 Cb. *p staccatissimo*
p sempre

