

# Storie del Signor K.

## 1. Guardando distrattamente fuori

Carlo Boccadoro

2008

Tranquillo (♩ = 70)

Attore

Che faremo...

Clarinetto in Sib

*mp* *mf*

7

Att. (segue)

Cl. Sib

*mp*

13

Att. (segue)

Cl. Sib

*p*

19

Att. (segue)

...veloce dietro a lei

Poi l'uomo passa  
e il volto della bimba  
è tutto splendente.

Cl. Sib

*dim.*

25

Att. (segue)

*a tempo*

Cl. Sib

*mp* *p* *pppp*

(durata 1'30")

## 2. Tornando a casa

Calmo (♩ = 60)

Ma guarda....

Attore

Flauto

Clarinetto in Sib

Pianoforte

Violino

Violoncello

7

Att. (segue)

Fl.

Cl. Sib

Pf.

Vi.

Vlc.

The musical score is for the second movement, '2. Tornando a casa', in 3/4 time with a tempo of Calmo (♩ = 60). The score is arranged for a full orchestra and a soloist. The soloist part, labeled 'Attore', begins with the instruction 'Ma guarda....'. The orchestral parts include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Piano (Pf.), Violin (Vi.), and Cello (Vlc.). The Flute part features a melodic line starting with a mezzo-piano (mp) dynamic, followed by a crescendo and then a decrescendo. The Clarinet part is mostly silent. The Piano part provides harmonic support with a piano (p) dynamic. The Violin part starts with a piano (p) dynamic, followed by a crescendo to fortissimo (fff) and then a decrescendo. The Cello part starts with a piano (p) dynamic, followed by a crescendo to fortissimo (fff) and then a decrescendo. The score includes various dynamics such as mp, p, pp, and fff, as well as articulation marks like accents and hairpins. A watermark 'Edizioni Musicali Rai Com' and 'FOR PERUSA ONLINE' is visible across the score.

13

Att. **||** (segue)

Fl.

Cl. Sib *p*

Pf. *mp* *mf* 7:6

VI. *mp* 3

Vlc.

18

Att. **||** ...delle ottomane dei bordelli *a tempo*

Fl.

Cl. Sib *mp* *p* *pp* *p*

Pf. *fr*

VI. *p* *a tempo* IIa C. IIIa C.

Vlc.

Att. (io ho stima...

Fl. *mf*

Cl. Sib.

Pf. *mf* *sf* *7:6*

Vl. *mf* *p*

Vlc. *p*

Att. (segue) cosa degna di meditazione

Fl.

Cl. Sib. *mp*

Pf. *mp*

Vl. *mp*

Vlc.

37 (segue)

Att.

Fl. *sf* *pp* *mp*

Cl. Sib. *sf*

Vl. *sf* *sf* *mf*

Vcl. *mf*

41 (segue)

Att.

Fl. *p* *lunga*

Cl. Sib. *p* *lunga*

Vl. *p* *lunga*

Vcl. *p* *lunga*

(durata 2 minuti circa)

# 3. Favoletta

Mosso

"Ahi", disse il topo.....

Attore

Pianoforte

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The lyrics "Ahi", disse il topo..... are written above the staff. The piano accompaniment is in 3/4 time and features a melody of eighth notes with triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The piano part is marked with a forte dynamic 'f'.

4

Att. (segue)

Pf.

The second system continues the piano accompaniment from the first system. It consists of two staves with treble and bass clefs. The melody continues with eighth notes, triplet markings, and accents. The dynamic remains forte.

7

Att. (segue)

Pf.

The third system continues the piano accompaniment. It consists of two staves with treble and bass clefs. The melody continues with eighth notes, triplet markings, and accents. The dynamic remains forte.

7

VI.

Vlc.

The string parts for Violin I (VI.) and Violin Cello (Vlc.) are shown as empty staves with treble and bass clefs respectively, indicating that they are not played in this section of the score.

10 (segue) 2a volta:  
nella quale cadrò

Att.

Pf.

Vl.

Vlc.

14 (segue) "Non hai che da correre".... ...e lo mangiò.

Att.

Pf.

Vl.

Vlc.

(durata 1 minuto)

# 4. I passanti

Moderato (in uno) (♩. = 50)

Quando di notte....

Attore

Flauto in Sol

Violino

Violoncello

7

Att. (segue)

Fl. Sol

VI.

Vlc.

12

Att. (segue)

Fl. Sol

VI.

Vlc.

*mp uniforme*

*mp*

*mp*

*tr*

4

The musical score is arranged in three systems. The first system includes a vocal line for 'Attore' and three instrumental staves: Flauto in Sol, Violino, and Violoncello. The Flauto part begins with a melodic line marked 'mp uniforme'. The Violino and Violoncello parts provide harmonic support with sustained chords, marked 'mp'. The second system starts at measure 7 with the vocal line continuing '(segue)'. The Flauto part has a more active melodic line. The Violino and Violoncello parts continue with sustained chords. The third system starts at measure 12, also with the vocal line continuing '(segue)'. The Flauto part features a trill ('tr') and a four-measure phrase. The Violino and Violoncello parts continue with sustained chords.

18

Att. (segue)

Musical score for measures 18-24. The score is for Flute Solo (Fl. Sol), Violin (Vl.), and Viola (Vlc.). The Flute Solo part features a melodic line with a trill in measure 18, a triplet in measure 19, and a sixteenth-note run in measure 20. The Violin and Viola parts provide harmonic support with chords and rhythmic patterns. The Viola part includes a pizzicato section starting in measure 20. The dynamic marking *mp* is present in the Viola part.

25

Att. (segue)

Musical score for measures 25-29. The score is for Flute Solo (Fl. Sol), Violin (Vl.), and Viola (Vlc.). The Flute Solo part continues with a melodic line, featuring trills in measures 25 and 26, and a triplet in measure 25. The Violin and Viola parts continue with their respective parts. The dynamic marking *mp* is present in the Viola part.

30

Att. (segue)

Musical score for measures 30-34. The score is for Flute Solo (Fl. Sol), Violin (Vl.), and Viola (Vlc.). The Flute Solo part features a melodic line with a seven-note run in measure 31 and another seven-note run in measure 33. The Violin and Viola parts continue with their respective parts. The dynamic marking *mp* is present in the Viola part.

Att. (segue)

Fl. Sol

arco pont. pizz.

pp > p

arco pont. pizz.

pp > p

41

Att. (segue)

Fl. Sol (flatt.)

p leggero

arco

arco

48

Att. (segue)

...e infine, non saremo stanchi, possiamo essere contenti di non vedere nemmeno  
dal momento che abbiamo bevuto tanto vino? più il secondo.

Fl. Sol

pp

pizz.

p

pizz.

p

ppp

(durata 1'30" circa)

# 5. Primo interludio

Allegro (♩ = 126)

Flauto

Clarinetto in Sib

Pianoforte

Violino

Violoncello

détaché

*ff sempre*

1. volta: Violino solo  
2. volta: tutti

Fl.

Cl. Sib

Pf.

VI.

Vlc.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measures 7-9 feature a melodic line with slurs and fingerings (5, 6, 3, 3). Measure 9 includes a dynamic marking of *sf*.
- Cl. Sib.:** Measures 7-9 feature a melodic line with slurs and fingerings (5, 3, 3, 3). Measure 9 includes a dynamic marking of *sf*.
- Pf.:** Measures 7-9 are mostly rests. Measure 9 includes a dynamic marking of *f* and the instruction *secco*.
- Vl.:** Measures 7-9 feature a rhythmic accompaniment with slurs.
- Vlc.:** Measures 7-9 are mostly rests. Measure 9 includes a dynamic marking of *f*.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 10 starts with a dynamic marking of *mp*. Measures 10-12 feature a melodic line with slurs and fingerings (3, 3). Measure 12 includes a dynamic marking of *f*.
- Cl. Sib.:** Measures 10-12 feature a melodic line with slurs and fingerings (3, 3). Measure 12 includes a dynamic marking of *f*.
- Pf.:** Measures 10-12 feature a rhythmic accompaniment with slurs. Measure 12 includes a dynamic marking of *mf* and the instruction *secco*.
- Vl.:** Measures 10-12 feature a rhythmic accompaniment with slurs and fingerings (5, 5, 5). Measure 12 includes a dynamic marking of *f*.
- Vlc.:** Measures 10-12 feature a rhythmic accompaniment with slurs and fingerings (5:3). Measure 12 includes a dynamic marking of *ff*.

This musical score page contains measures 13 through 16. It is arranged in a system with five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vl.), and Viola (Vlc.).

- Measure 13:** Flute and Clarinet in B-flat play a melodic line with triplets and accents. Dynamics range from *mf* to *sf*. The Piano part features a 4:3 ratio. The Violin and Viola parts have a melodic line with accents and a 4:3 ratio.
- Measure 14:** Flute and Clarinet in B-flat continue with accents. Dynamics include *f* and *sf*. The Piano part has a single note with an accent. The Violin and Viola parts continue with accents.
- Measure 15:** Flute and Clarinet in B-flat play a melodic line with accents. Dynamics include *f* and *sf*. The Piano part has a single note with an accent. The Violin and Viola parts continue with accents.
- Measure 16:** Flute and Clarinet in B-flat play a melodic line with accents and a 6-measure phrase. Dynamics include *f* and *sf*. The Piano part has a 2-measure phrase. The Violin and Viola parts continue with accents and a 3-measure phrase.

Dynamic markings include *mf*, *f*, *sf*, and *mp*. Performance instructions include accents (>), slurs, and a *loco* marking. A watermark "Edizioni Musicali RaiCom FOR PUPUSAL ONLY" is visible across the score.

Musical score for measures 19-21. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vl.), and Viola (Vlc.).

- Flute (Fl.):** Measures 19-21. Measure 19 starts with a *ff* dynamic and a wavy hairpin. It contains a 7-measure slur and a 6-measure slur. Measure 20 has a *sf* dynamic. Measure 21 has a 3-measure slur.
- Clarinet in B-flat (Cl. Sib.):** Measures 19-21. Measure 19 has a *ff* dynamic and a wavy hairpin. It contains a 6-measure slur. Measure 20 has a *sf* dynamic. Measure 21 has a 3-measure slur.
- Piano (Pf.):** Measures 19-21. Measure 19 is mostly rests. Measure 20 has a dynamic change from *mf* to *sf*. Measure 21 has a 3-measure slur.
- Violin (Vl.):** Measures 19-21. Measure 19 has a 4-measure slur. Measure 20 has a 4-measure slur. Measure 21 has a 3-measure slur.
- Viola (Vlc.):** Measures 19-21. Measure 19 has a 4-measure slur. Measure 20 has a 4-measure slur. Measure 21 has a 3-measure slur.

Musical score for measures 22-24. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vl.), and Viola (Vlc.).

- Flute (Fl.):** Measures 22-24. Measure 22 has a *mp* dynamic and a 3-measure slur. Measure 23 has a 6-measure slur and a 5-measure slur. Measure 24 has a 3-measure slur.
- Clarinet in B-flat (Cl. Sib.):** Measures 22-24. Measure 22 has a 3-measure slur, a 6-measure slur, and a 5-measure slur. Measure 23 has a *ff* dynamic and a wavy hairpin. Measure 24 has a 3-measure slur.
- Piano (Pf.):** Measures 22-24. Measure 22 has a 4-measure slur. Measure 23 has a 4-measure slur. Measure 24 has a 4-measure slur and a *mf* dynamic.
- Violin (Vl.):** Measures 22-24. Measure 22 has a 5-measure slur, a 5-measure slur, and a 5-measure slur. Measure 23 has a 4-measure slur. Measure 24 has a 4-measure slur.
- Viola (Vlc.):** Measures 22-24. Measure 22 has a 4-measure slur. Measure 23 has a 4-measure slur. Measure 24 has a 4-measure slur.

25

Fl.

Cl. Sib

Pf.

Vl.

Vlc.

28

Fl.

Cl. Sib

Pf.

Vl.

Vlc.

31

Fl.

Cl. Sib

Pf. *f* stacc. senza ped. *8va*, *8vb*, *8vb*, *8vb*, *sf*

Vl. *sf*

Vlc. *sf*

35

Fl. *mf* 5

Cl. Sib *mf* 5

Pf. *sf*

Vl. stacc. *f*

Vlc. *f* 3 4

Musical score for measures 38-40. The score is for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 38 has a dynamic marking of *mf*. Measures 39 and 40 feature a melodic line with a slur and a fermata over the final note. Measure 40 includes a quintuplet (5) and a triplet (3).
- Cl. Sib.:** Measure 38 has a dynamic marking of *mf*. Measures 39 and 40 feature a melodic line with a slur and a fermata. Measure 40 includes a triplet (3).
- Pf.:** Measures 39 and 40 feature a melodic line with a slur and a fermata. Measure 40 includes a triplet (3). Above the staff, there are markings for *8va*, *loco*, and *8va<sub>1</sub>*.
- Vl.:** Measures 39 and 40 feature a melodic line with a slur and a fermata. Measure 40 includes a quintuplet (5) and a triplet (3). The dynamic marking is *mp*.
- Vlc.:** Measures 39 and 40 feature a melodic line with a slur and a fermata. Measure 40 includes a triplet (3). The dynamic marking is *mp*. The word *arco* is written above the staff.

Musical score for measures 41-43. The score is for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 41 has a dynamic marking of *mf*. Measures 42 and 43 feature a melodic line with a slur and a fermata. Measure 43 includes a triplet (3) and a 4:3 ratio marking.
- Cl. Sib.:** Measures 42 and 43 feature a melodic line with a slur and a fermata. Measure 43 includes a 4:3 ratio marking.
- Pf.:** Measures 42 and 43 feature a melodic line with a slur and a fermata.
- Vl.:** Measure 41 has a dynamic marking of *mf* and a *pizz.* marking. Measure 42 has a dynamic marking of *p*. Measures 42 and 43 feature a melodic line with a slur and a fermata. Measure 43 includes a quintuplet (5) and a triplet (3). The dynamic marking is *mf*.
- Vlc.:** Measures 42 and 43 feature a melodic line with a slur and a fermata. Measure 43 includes a triplet (3). The dynamic marking is *mf*.

44

Fl.

Cl. Sib

Pf. *loco f*

Vl.

Vlc.

*gva*

*f*

*pizz.*

47

Fl.

Cl. Sib

Pf.

Vl.

Vlc.

*f*

*arco*

50

Fl.

Cl. Sib

Pf.

VI.

Vlc.

pizz.

arco

*mf*

*f*

*ff*

5:3

53

Fl.

Cl. Sib

Pf.

VI.

Vlc.

*mf*

*mp dolce*

*mp*

*mp*

56

Fl. *mf* *sf* *f* *ff* *stacc.* *6* *6*

Cl. Sib *f* *ff* *stacc.*

Pf. *f* *brillante, senza ped.*

Vl. *pizz.* *4:3* *arco*

Vcl. *f* *ff*

59

Fl. *mf*

Cl. Sib *mf*

Pf. *sf* *secco* *sim.* *sf*

Vl. *ff* *p* *pp*

Vcl. *ff* *p* *pp*

63

Fl.

Cl. Sib

Pf.

Vl.

Vlc.

*leggero*

*p*

*pizz.*

*leggero*

*p*

67

Fl.

Cl. Sib

Pf.

Vl.

Vlc.

*p*

*non cresc.*

*3*

*6*

*3*

*6*

69

Fl.

Cl. Sib

Pf.

Vl.

Vlc.

*non cresc.*

*ppp non cresc.*

*ppp non cresc.*

71

Fl.

Cl. Sib

Pf.

Vl.

Vlc.

*p*