



Carlo Boccadoro

# Danse de la terre

*per due pianoforti, vibrafono e marimba*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

*Scritto per Andrea Lucchesini, Pietro De Maria, Andrea Dulbecco, Maurizio Ben Omar*

*Dedicato ad Hans Werner Henze*

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*durata: 15' ca.*

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**Danse de la terre**  
per due pianoforti, vibrafono e marimba  
(2005)

**I**

Rapido ♩ = 128

**x3**

Pianoforte I  
*ff*  
*Red.*

Pianoforte II  
*ff*  
(senza ped.)

Vibrafono  
*ff*  
(senza ped.)

Marimba  
*ff*

This system contains the first four staves of the score. Each staff features a rhythmic pattern of eighth notes grouped in threes, with a '3' above each group. The first two staves (Pianoforte I and II) have a 'ff' dynamic and a 'Red.' marking. The third staff (Vibrafono) has a 'ff' dynamic and '(senza ped.)' marking. The fourth staff (Marimba) has a 'ff' dynamic. The system is divided into two measures by a double bar line, with repeat signs at the end of each measure.

(una sola)

**x3**

Pf. I  
*Red.*

Pf. II  
*Red.*

Vib.  
*Red.*

Mar.  
*Red.*

This system contains the next four staves. The rhythmic pattern continues with eighth notes in groups of three. The first two staves (Pf. I and II) have a 'Red.' marking. The third staff (Vib.) has a 'Red.' marking. The fourth staff (Mar.) has a 'Red.' marking. The system is divided into two measures by a double bar line, with repeat signs at the end of each measure.

(1 s.)

**x3**

**x3**

Pf. I  
*sfz*  
*Red.*  
*secco*

Pf. II  
*sfz*  
*Red.*

Vib.  
*sfz*  
*Red.*

Mar.  
*sfz*

This system contains the final four staves. The rhythmic pattern continues with eighth notes in groups of three. The first two staves (Pf. I and II) have a 'sfz' dynamic and a 'Red.' marking. The third staff (Vib.) has a 'sfz' dynamic and a 'Red.' marking. The fourth staff (Mar.) has a 'sfz' dynamic. The system is divided into two measures by a double bar line, with repeat signs at the end of each measure.



14 **x3**

Pf. I  
Pf. II  
Vib.  
Mar.

16 **(una sola)** **x3**

Pf. I  
Pf. II  
Vib.  
Mar.

18 **(una sola)**

Pf. I  
Pf. II  
Vib.  
Mar.

(una sola)

20

Musical score for measures 20-21. The score is for four instruments: Pf. I, Pf. II, Vib., and Mar. The key signature has one sharp (F#). Measure 20 features a continuous eighth-note pattern in the right hand of Pf. I and the left hand of Pf. II, Vib., and Mar. Measure 21 shows a melodic line in the right hand of Pf. I and the left hand of Pf. II, with triplets in the left hand of Vib. and Mar. The word 'Red.' is written above the Vib. and Mar. staves in measure 21.

(una sola)

22

Musical score for measures 22-23. The score is for four instruments: Pf. I, Pf. II, Vib., and Mar. Measure 22 features a melodic line in the right hand of Pf. I and the left hand of Pf. II, with triplets in the left hand of Vib. and Mar. Measure 23 shows a melodic line in the right hand of Pf. I and the left hand of Pf. II, with a quintuplet in the left hand of Vib. and a triplet in the left hand of Mar. The word 'Red.' is written above the Vib. and Mar. staves in measure 23. A 'gliss.' marking is present in the left hand of Mar. in measure 22.

x3

x3

24

Musical score for measures 24-25. The score is for four instruments: Pf. I, Pf. II, Vib., and Mar. Measure 24 features a melodic line in the right hand of Pf. I and the left hand of Pf. II, with triplets in the left hand of Vib. and Mar. Measure 25 shows a melodic line in the right hand of Pf. I and the left hand of Pf. II, with a 4:3 ratio in the left hand of Vib. and a triplet in the left hand of Mar. The word 'Red.' is written above the Vib. and Mar. staves in measure 25. The dynamic marking 'mf non cresc.' is present at the beginning of each staff in measure 24.

26 **(1 s.) (una sola)**

Pf. I *sfz* *Red.* *Red.* *sfz*

Pf. II *sfz* *Red.* *gliss. sfz* *Red.*

Vib. *sfz* *Red.* *gliss. sfz* *Red.*

Mar. *sfz* *sfz* *gliss.* *sfz*

29 **x3 (una sola)**

Pf. I *Red.*

Pf. II *Red.*

Vib. *secco* *sfz* *Red.* *Red.* *Red.*

Mar. *Red.* *Red.* *Red.*

31

Pf. I *mf legato*

Pf. II *mf legato*

Vib. *mf legato*

Mar. *mf legato*

**x3** (una sola)

33

Pf. I

Pf. II

Vib.

Mar.

(una sola) **x3** (1 s.)

35

Pf. I

Pf. II

Vib.

Mar.

*pp*  
*scd.*

*sfz*

(una sola)

38

Pf. I

Pf. II

Vib.

Mar.

*mf*

x3

(una sola)

40

Pf. I

Pf. II

Vib.

Mar.

x3

(1 s.)

42

Pf. I

Pf. II

Vib.

Mar.

(una sola)

45

Pf. I

Pf. II

Vib.

Mar.



(1 s.)

53 **x3**

Pf. I *ff sub.* *Red.*

Pf. II *ff sub.* *Red.*

Vib. *ff sub.* *Red.*

Mar. *ff sub.* *Red.* *sfz*

(1 s.)

56 **x3**

Pf. I *Red.* *mf cresc.* *Red.* *sfz* *ff* *Red.*

Pf. II *Red.* *sfz* *mf legato, cresc.* *Red.* *sfz* *ff* *Red.*

Vib. *Red.* *sfz* *mf cresc.* *Red.* *sfz* *ff* *Red.*

Mar. *Red.* *sfz* *mf cresc.* *Red.* *sfz* *ff* *Red.*

(una sola)

59

Pf. I *Red.* *Red.* *Red.*

Pf. II *Red.* *Red.* *Red.*

Vib. *Red.* *Red.* *Red.*

Mar. *gliss.* *Red.* *Red.* *Red.*

(una sola)

Musical score for measures 61-65. Instruments: Pf. I, Pf. II, Vib., Mar. Includes dynamics *sfz* and *fff*, and fingerings 6, 5, 3.

Musical score for measures 63-65. Instruments: Pf. I, Pf. II, Vib., Mar. Includes dynamics *p* and *sfz*, and fingerings 3, 5. A large **x3** is written above the first system.

Musical score for measures 66-68. Instruments: Pf. I, Pf. II, Vib., Mar. Includes dynamics *p* and *sfz*, and fingerings 3, 5. A large **x3** is written above the first system, and **(1 s.)** is written above the second system.

69 **x3** **x3**

Pf. I *mf legato*

Pf. II *mf legato*

Vib. *mf legato*

Mar. *mf legato*

71 **(una sola)** **x3**

Pf. I *Red. cresc. Red.*

Pf. II *Red. cresc. Red.*

Vib. *Red. cresc. Red.*

Mar. *cresc.*

73 **(una sola)**

Pf. I *Red. sfz Red.*

Pf. II *Red. sfz Red.*

Vib. *Red. sfz Red.*

Mar. *gliss. sfz*