



Francesco Antonioni

## Concerto

*per violino, archi e continuo*

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## Concerto per violino, archi e continuo

### I.

Violino solo *Scorrevole* ♩ = 88

*pppp* *pp*

sul pont.  
II III II III *simile*

Violini I

Violini II

Violini III

Viola

Violoncelli

Contrabbassi

Sampler

Guida Playback

7

(sul pont.)

ord. 5 6

sul pont.

*f p* *f* *pp* *p*

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Samp.

sul pont.

*pppp*

sul tasto

*pp*

ord.

sul pont.

*p* *pp*

V

ord. II 1

*simile*

*pp* *pp*

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Samp.

*p*

*ord.*

*mf*

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Samp.

*mf cant.*

*p*

*simile*

*div.*

*pp*

*pp*

21 IV.

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Samp.

*p*

*f*

sul pont.

ord.

( Drum machine pattern 1 - MM = 88 )

25 IV.

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Samp.

Guida

*p*

*mf*

sul pont.

ord.

*f*

*p*

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Tast.

Guida

( Drum machine pattern 2 - MM 88)

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Tast.

Guida

( Drum Machine pattern 3 - MM = 88 / 138)

## II. Canzonetta

Allegretto, un poco agitato  $\text{♩} = 120$

Violino solo

Violini I  
*p* *leggiero*

Violini II  
*p*

Violini III  
*p*

Viola  
*p*

Violoncelli  
*pizz.*  
*p*

Contrabbassi

4

Vn. I  
*mf* *semplice*

Vn. II

Vn. III

Vle.  
*mf*

Vc.  
*mf*  
*pizz.*

Cb.  
*mf*

7

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

8

11

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

8

Musical score for measures 14-16. The score is for a string quartet and includes parts for Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat) and the time signature is 3/8. Measure 14 features a melodic line in the first violin with a slur and a fermata, and a piano (*pp*) accompaniment in the second violin and viola. Measures 15 and 16 continue the melodic development in the first violin, with the piano accompaniment providing harmonic support.

Musical score for measures 17-20. The score continues from the previous system. Measure 17 features a melodic line in the first violin with a slur and a fermata, and a piano (*pp*) accompaniment in the second violin and viola. Measures 18, 19, and 20 continue the melodic development in the first violin, with the piano accompaniment providing harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) in the violin parts.

Musical score for measures 21-24. The score includes staves for Vn. I, Vn. II, Vn. III, Vle., Vc., and Cb. The music is in a key with two flats and a 3/4 time signature. Measure 21 starts with a dynamic marking of *pp*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. The Vle. part has a trill in measure 22. The Cb. part has a fermata in measure 21.

Musical score for measures 25-28. The score includes staves for Vn. I, Vn. II, Vn. III, Vle., Vc., and Cb. The music is in a key with two flats and a 3/4 time signature. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *p*. The Vle. part has triplets in measure 27. The Vn. I part has a fermata in measure 28.

Musical score for measures 29-32. The score includes staves for Vn. I, Vn. II, Vn. III, Vle., Vc., and Cb. Measure 29 features a five-measure rest for Vn. I and Vn. II, and a five-measure rest for Vc. and Cb. Measure 30 shows Vn. I and Vn. II playing sixteenth-note patterns, with Vn. II having a five-measure rest. Vle. and Vc. play sustained notes. Measure 31 has Vn. I and Vn. II playing sixteenth-note patterns, with Vn. II having a six-measure rest. Vle. and Vc. play sustained notes. Measure 32 has Vn. I and Vn. II playing sixteenth-note patterns, with Vn. II having a six-measure rest. Vle. and Vc. play sustained notes. Dynamics include *p* and *arco*.

Musical score for measures 33-36. The score includes staves for Vn. I, Vn. II, Vn. III, Vle., Vc., and Cb. Measure 33 features a five-measure rest for Vn. I and Vn. II, and a five-measure rest for Vc. and Cb. Measure 34 shows Vn. I and Vn. II playing sixteenth-note patterns, with Vn. II having a six-measure rest. Vle. and Vc. play sustained notes. Measure 35 has Vn. I and Vn. II playing sixteenth-note patterns, with Vn. II having a six-measure rest. Vle. and Vc. play sustained notes. Measure 36 has Vn. I and Vn. II playing sixteenth-note patterns, with Vn. II having a six-measure rest. Vle. and Vc. play sustained notes. Dynamics include *mf*.

# III. Arioso

Adagio  $\text{♩} = 54$

Violino solo *p* *pp*

Viola *p espr.*

Tastiera *p legatissimo*

Guida Playback (Voci filtrate ed effetti)

Vn. solo *mf* *p*

Vle.

Tast.

Guida

Vn. solo

Vn. I *pp*

Vn. II *pp*

Vn. III *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Tast.

Guida

27

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Tast.

IV.....

V

*p*

*pp*

*pp*

*pp*

1° solo

*p*

tutti

*p*

*p*

34

Vn. solo

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Tast.

IV.....

rit.

IV.....

*piu p*

*f* > *p* > *pp* < *ff* *f*

*p espr.*

# IV. Intermezzo

Misterioso  $\text{♩} = 72$

Violino solo

con sordina

*f cantabile*

Violini I

*ppp*

Violini II

*ppp*

Violini III

*ppp*

Viola

con sordina

*pp in punta d'arco*

Violoncelli

con sordina

*pp in punta d'arco*

Contrabbassi

*ppp*

Tastiera

NOISE

The musical score is written for a chamber ensemble. It begins with a tempo marking of 'Misterioso' and a metronome marking of 72 quarter notes per minute. The Violino solo part starts with a fermata and then enters with a dynamic of *f cantabile* and the instruction 'con sordina'. The string sections (Violini I, II, III, Viola, and Violoncelli) play a rhythmic pattern of eighth notes, starting with a dynamic of *ppp* and *pp in punta d'arco* respectively. The Viola and Violoncelli parts also include the instruction 'con sordina'. The Contrabbassi part plays a similar rhythmic pattern with a dynamic of *ppp*. The Tastiera part is marked 'NOISE' and remains silent throughout the piece.

3

Vn. solo

Vn. I

Vn. II

Vn. III

Vle

Vc

Cb.

Tast.

*rassando lento*

*f*

*rassando lento*

*f*

*rassando lento*

*f*

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5 (2+2+3)

Vn. solo

Vn. I

Vn. II

Vn. III

Vle

Vc

Cb.

Tast.

*ppp*

*ppp*

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The musical score for 'IV. Intermezzo' on page 4 consists of the following parts:

- Vn. solo:** A single violin part with a melodic line starting at measure 7.
- Vn. I, Vn. II, Vn. III:** Three violin parts providing harmonic support and texture.
- Vle:** Violin and Viola parts with intricate rhythmic patterns.
- Vc:** Violoncello part with a rhythmic accompaniment.
- Cb.:** Contrabasso part with a melodic line.
- Tast.:** Piano part with a rhythmic accompaniment.

The score is marked with a large watermark: "Edizioni Musicali Rai Com FOK PER USAL ONLY".

The image shows a page of a musical score for 'IV. Intermezzo', page 5. The score is written for a string quartet and piano. The instruments are: Vn. solo (Violin solo), Vn. I (Violin I), Vn. II (Violin II), Vn. III (Violin III), Vle (Viola), Vc (Violoncello), Cb. (Contrabbasso), and Tast. (Piano). The score is in 3/4 time and features a large watermark reading 'Edizioni Musicali Rai Com FOR PERUGIA ONLY' diagonally across the page. The Vn. solo part has a long note with a fermata. The Vle and Vc parts have a rhythmic pattern of eighth notes. The Cb. part has a long note with a fermata. The Tast. part has a simple accompaniment.

The musical score for "IV. Intermezzo" on page 6 consists of the following parts:

- Vn. solo:** A single violin part with a melodic line, marked with a forte dynamic (**ff**).
- Vn. I, Vn. II, Vn. III:** Three violin parts playing sustained chords and moving lines.
- Vle:** Violoncello part with a rhythmic, sixteenth-note pattern.
- Vc:** Violoncello part with a rhythmic, sixteenth-note pattern.
- Cb.:** Contrabass part with a melodic line.
- Tast.:** Keyboard part with a rhythmic accompaniment.

The score is marked with a forte dynamic (**ff**) and includes a large watermark reading "Edizioni Musicali Rai Com. FOR PUPILS ONLY".



15

Vn. solo

*p* *mf* (2 + 2 + 3)

Vn. I

uniti con sordina *pp*

Vn. II

uniti con sordina *pp*

Vn. III

uniti con sordina *pp*

Vle

senza sordina *pp*

senza sordina *pp*

Vc

senza sordina *pp*

senza sordina *pp*

Cb.

*pp*

Tast.

# V. Finale

Allegro ma non troppo ♩ = 92

Violini I  
*mf* pizz.  
*div. sul pont.*  
*p*  
*mf*

Violini II  
*ppp senza vib.*  
*ppp*

Violini III  
*div. sul pont.*  
*ppp senza vib.*

Viola  
*div. sul pont.*  
*ppp senza vib.*  
*ppp*

Violoncelli

Contrabbassi

Sampler (fischia)

7

Vn. I  
*mf*

Vn. II

Vn. III  
*ppp* unis.

Vle.

Vc.  
*pp*

Cb.  
*p cant.*

Samp. (fischia e anco) (fischia e anco)

Musical score for measures 12-17. The score includes parts for Vn. I, Vn. II, Vn. III, Vle., Vc., Cb., and Samp. The key signature has one sharp (F#) and the time signature is 2/4. Measure 12 starts with a treble clef and a key signature of one sharp. The Vn. I part has dynamics *sf* and *mf*. The Vn. II part has dynamics *pp*. The Vc. part has dynamics *mf* and *pizz.*. The Cb. part has dynamics *mf p* and *p*. The Samp. part is labeled "(suoni 'da corille')".

Musical score for measures 18-23. The score includes parts for Vn. I, Vn. II, Vn. III, Vle., Vc., Cb., and Samp. The key signature has one sharp (F#) and the time signature is 2/4. Measure 18 starts with a treble clef and a key signature of one sharp. The Vn. I part has dynamics *f p* and *mf*. The Vn. II part has dynamics *f p* and *pp*. The Vn. III part has dynamics *f p* and *mf*. The Vle. part has dynamics *f p* and *pp*. The Vc. part has dynamics *ff*. The Cb. part has dynamics *f* and *mf*. The Samp. part is labeled "(ance e fischi)".

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Sampler (Samp.).

- Fl.:** Measures 24-31, dynamic *mf*. Includes triplets and a 4-measure rest.
- Vn. I, II, III:** Measures 24-31, dynamics *p* and *pp*. Includes triplets and a 4-measure rest.
- Vle.:** Measures 24-31, dynamics *p* and *f*. Includes *pizz.* and *arco* markings.
- Vc.:** Measures 24-31, dynamic *pp*. Includes *arco* marking.
- Cb.:** Measures 24-31, dynamics *p* and *f*. Includes triplets.
- Samp.:** Measures 24-31, includes *(richiami di uccelli)* and *(ance e fischi)*.

Musical score for measures 32-39. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Sampler (Samp.).

- Fl.:** Measures 32-39, dynamics *< f*, *ff*, *mf*, and *p*. Includes a 4-measure rest.
- Vn. I:** Measures 32-39, dynamics *f* and *ff*. Includes *pizz.* marking.
- Vn. II:** Measures 32-39, dynamics *f p* and *mf*.
- Vn. III:** Measures 32-39, dynamics *f p* and *mf*.
- Vle.:** Measures 32-39, dynamics *mf* and *p*. Includes *arco* marking.
- Vc.:** Measures 32-39, dynamic *mf*. Includes *pizz.* marking.
- Cb.:** Measures 32-39, dynamic *mf*. Includes *(posare l'arco)* marking.
- Samp.:** Measures 32-39, includes a 5-6 measure rest.

39

*mf cant.*

Vn. I

Vn. II

Vn. III

Vle. *div.*  
*p liscio*

Vc. *arco*  
*p liscio*

Cb.

Samp. *(soffi, anco e fisch)*

44

*f* *mf* *p liscio*

Vn. I

Vn. II

Vn. III

Vle.

Vc.

Cb.

Samp.

Musical score for measures 49-52. The score includes parts for Vn. I, Vn. II, Vn. III, Vle., Vc., Cb., and Samp. The key signature has one sharp (F#). Measure 49 starts with a treble clef and a key signature of one sharp. Measure 50 has a dynamic marking *p*. Measure 51 has a dynamic marking *p* and the instruction *con sordina*. Measure 52 has a dynamic marking *p* and the instruction *liscio*. The Samp. part has the instruction *(ance e fischi)*.

Musical score for measures 53-56. The score includes parts for Vn. I, Vn. II, Vn. III, Vle., Vc., Cb., and Samp. The key signature has one sharp (F#). Measure 53 starts with a treble clef and a key signature of one sharp. Measure 54 has a dynamic marking *p* and the instruction *con sordina arco*. Measure 55 has a dynamic marking *p* and the instruction *liscio*. Measure 56 has a dynamic marking *p* and the instruction *liscio*. The Samp. part has the instruction *(sonagli)*.