



Francesco Antonioni

Concerto

per violino e piccola orchestra

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Francesco Antonioni
Concerto per violino e piccola orchestra
(2004-6)

Organico

Violino solista

2 Flauti (1° anche Flauto contralto; 2° anche Ottavino)

Oboe

2 Clarinetti (1° in Si bemolle; 2° in La)

Fagotto

2 Corni

Arpa

Archi

Durata: 18 min. circa

La partitura è scritta in suoni reali

L'opera è stata commissionata dalla **Albany Symphony Orchestra (NY)**

Prima esecuzione: **Lorenza Borrani, violino**
Albany Symphony Orchestra
David Alan Miller, direttore
Saratoga Springs (NY), 28 Settembre 2006.

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I

Allegretto, un poco agitato $\text{♩} = 60$

1. Flauti *pp* leggero

2. Flauti *pp* leggero

Oboe

1. Clarinetti *pp* leggero

2. Clarinetti

Fagotto

1. Corni

2. Corni

Arpa *mf*

Violino solo

Violini I con sordina *p* leggero

Violini II con sordina *p* leggero

Viole

Violoncelli

Contrabbassi

4

Fl. 1. *6*

Fl. 2. *6*

Cl. 1. *3*

Arpa

Vn. solo *mf semplice*

Vn. I

Vn. II

Vle. *pp pizz.* *con sordina* *3 3 3 3 simile*

Cb. *p*

8

Cl. 1. *3*

Arpa

Vn. solo

Vn. I *p*

Vn. II *p*

Vle. *3 3 3 3 3 3 3 3 3 3 3 3*

Cb. *3 3 3 3*

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12

1. Fl. *p* *mf*

2. Fl.

Ob.

1. Cl. *pp* *p*

2. Cl.

Fg. *pp*

1. Cr. *pp*

2. Cr.

Arpa

Vn. solo

Vn. I *pp*

Vn. II *pp*

Vle. *p*

Vc.

Cb. *8*

1

18

Fl. 1. *p*

Fl. 2. *p*

Ob. *mf* *p*

Cl. 1. *mf* *p*

Cl. 2. *mf* *p*

Fg.

Cr. 1.

Cr. 2.

Arpa *mf*

Vn. solo *f* *p* *mf*

Vn. I *pp* *p*

Vn. II *pp* *p*

Vle. *p* *pp* *p*

Vc. *p* *pp*

Cb.

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28

1. Fl. *pp*

2. Fl. *pp*

Ob.

1. Cl. *pp*

2. Cl. *pp*

Fg. *p*

1. Cr. *p*

2. Cr.

Arpa

Vn. solo *p*

Vn. I *pp*

Vn. II *pp*

Vle. *pp*

Vc.

Cb. ₈

2

1. Fl. 1. Fl. 2. Ob. Cl. 1. Cl. 2. Fg. Cr. 1. Cr. 2. Arpa Vn. solo Vn. I Vn. II Vle. Vc. Cb.

32

mf

p

p

6

8

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Detailed description: This page of a musical score covers measures 32 to 35. It features a full orchestral ensemble including Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Cor Anglais (1 and 2), Harp, Violin solo, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in treble clef with a key signature of one sharp (F#). Measures 32-35 show a melodic line in the Flutes and Clarinets, with the Violin solo playing a rhythmic pattern of eighth notes. The Viola part features a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is visible across the score.

II

Arioso ♩ = 54

Flauto contralto

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauto contralto (1°):** Features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *mp espr.*
- Flauto (2°):** Features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *mp espr.*
- Oboe:** Rests throughout the section.
- Clarinetti (1. and 2.):** Rests throughout the section.
- Fagotto:** Rests throughout the section.
- Corni (1. and 2.):** Rests throughout the section.
- Arpa:** Rests throughout the section.
- Violino solo:** Features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *p* and *pp*.
- Violini I:** Features a tremolo accompaniment. Dynamics include *ppp*. Includes the instruction "div. a 4 in alto sul tasto".
- Violini II:** Features a tremolo accompaniment. Dynamics include *ppp*. Includes the instruction "div. a 3 in alto sul tasto".
- Viole:** Rests throughout the section.
- Violoncelli:** Features a melodic line starting with a half note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2. Dynamics include *p*. Includes the instruction "arco".
- Contrabbassi (1. and 2.):** Features a melodic line starting with a half note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2. Dynamics include *ppp*. Includes the instruction "arco".

Musical score for orchestra and solo violin, measures 7-8. The score includes parts for Flute (FLC., Fl.), Oboe (Ob.), Clarinet (Cl. 1., 2.), Bassoon (Fg.), Horns (Cr. 1., 2.), Trumpets (Ar.), Violin solo (Vn. solo), Violin I (Vn. I), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb. 1., 2.).

Measure 7:

- FLC.: Rest
- Fl.: Rest
- Ob.: Rest
- Cl. 1.: Rest
- Cl. 2.: Rest
- Fg.: Rest
- Cr. 1.: *p espr.* (with *con sord.* marking)
- Cr. 2.: Rest
- Ar.: Rest
- Vn. solo: *mf* (with *mf* marking)
- Vn. I: Sustained chords
- Vle: *p espr.*
- Vc.: Sustained notes
- Cb. 1.: Sustained notes
- Cb. 2.: Rest

Measure 8:

- FLC.: *p espr.*
- Fl.: Rest
- Ob.: Rest
- Cl. 1.: Rest
- Cl. 2.: Rest
- Fg.: *pp*
- Cr. 1.: *p espr.* (with *con sord.* marking)
- Cr. 2.: *p espr.*
- Ar.: Rest
- Vn. solo: *mf* (with *mf* marking)
- Vn. I: Sustained chords
- Vle: Sustained notes
- Vc.: Sustained notes
- Cb. 1.: Sustained notes
- Cb. 2.: Sustained notes

22

FL.C. *p* *mf* *Ottavino*

Fl. *p*

Ob. *p*

1. Cl.

2. *p*

Fg. *p*

1. Cr.

2. *pp*

Arpa

Vn. solo

Vn. I

Vn. II

Vle

Vc

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10

28

Ott.

Ob.

Cr. 2.

Vn. solo

Vn. I

Vn. II

Vle

Vc

Cb.

p

pp

pp

pp

p

p

più p



rit. ----- a tempo

34

Fl. C.

Cr. 1.

Vn. solo

Vn. I

Vn. II

Vle

Vc

Cb.

p espr.

p espr.

f > p > pp < ff f

(posare l'arco)

(posare l'arco)

39

Fl.C.

Ott.

Ob.

1.

Cl.

2.

Fg.

pp

1.

Cr.

2.

pp

Arpa

Vn. solo

IV.....

p

pp

f

IV.....
III.....

Vn. I

f

Vn. II

sul pont.

pizz. imitando il mandolino

p

Vle

ppp

f

Vc

senza cresc.

mf

Cb.

mf

III

Allegro ma non troppo ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Treble clef, 4/4 time. Measures 1-4 are mostly rests. In measure 3, it plays a triplet of eighth notes (Bb, A, G) marked *pp (eco)*. In measure 4, it plays a triplet of eighth notes (F, E, D) marked *pp*.
- Ottavino**: Treble clef, 4/4 time. Measures 1-2 play a triplet of eighth notes (Bb, A, G) marked *pp*. Measures 3-4 are mostly rests.
- Oboe**: Treble clef, 4/4 time. Rest throughout.
- Clarineti**: Two staves, Treble clef, 4/4 time. Rest throughout.
- Fagotto**: Bass clef, 4/4 time. Rest throughout.
- Corni**: Two staves, Treble and Bass clef, 4/4 time. Rest throughout.
- Arpa**: Treble and Bass clef, 4/4 time. Measures 1-4 play a simple accompaniment of quarter notes, marked *mf*.
- Violino solo**: Treble clef, 4/4 time. Rest throughout. In measure 4, it plays a half note (F#) marked *mf*, followed by a triplet of eighth notes (E, D, C) marked *mf*.
- Violini I**: Treble clef, 4/4 time. Measures 1-2 play a half note (G) marked *ppp senza vib.*. Measures 3-4 play a half note (F#) marked *ppp senza vib.*. Above the staff, the instruction *div. sul pont.* is written.
- Violini II**: Treble clef, 4/4 time. Measures 1-2 are rests. Measures 3-4 play a half note (F#) marked *ppp senza vib.*. Above the staff, the instruction *div. sul pont.* is written.
- Viole**: Bass clef, 4/4 time. Measures 1-2 are rests. Measures 3-4 play a half note (F#) marked *ppp senza vib.*.
- Violoncelli**: Bass clef, 4/4 time. Rest throughout.
- Contrabbassi**: Bass clef, 4/4 time. Rest throughout.

5

Fl. *pp*

Ott. *mp*

Ob. (trillo su due posizioni della stessa nota)
(trill on the same note, with different fingering) *p*

1. Cl. *ppp*

2. Cl.

Fg.

1. Cr. *ppp* (senza sordina)

2. Cr.

Arpa

Vn. solo *pp* *mf*

Vn. I

Vn. II *ppp*

Vle. *ppp*

Vc.

Cb.

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9

Fl.

Ott.

Ob.

1.

Cl.

2.

Fg.

1.

Cr.

2.

Arpa

Vn. solo

Vn. I

Vn. II

Vle.

Vc.

Cb.

pp

p

p

p

p cant.

ppp

sf *mf*

pizz.

p

p cant.

(trillo su due posizioni della stessa nota)
(trill on the same note, with different fingering)

(senza sordina)

8

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(3+2+2)

(2+2+3)

27

Fl.

Ott.

Ob.

1.

Cl.

2.

Fg.

1.

Cr.

2.

Arpa

Vn. solo

Vn. I

Vn. II

Vle.

Vc.

Cb.

pp

pp

p

p cant.

f p

f p

p

f

mf

mf

f

p

f

f p

f p

f

p

f

p

pizz.

f

p

f

p

