



Francesco Antonioni

Notturmo

G(e)S in memoriam

per 12 esecutori

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni RAI TRADE

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Francesco Antonioni

NOTTURNO

G(e)S in memoriam

(2004 – 5)

Calmo ♩ = 52

Flauto contralto

Oboe

Clarinetto Basso

Corno

Tromba

Trombone

Crotali

Percussioni

Pianoforte

Violino

Viola

Violoncello

Contrabbasso

5

Fl.C.

Ob.

Cl.B.

Cr.

Tr.

T.ne

Perc.

Pf.

Vno.

Vla.

Vc.

Cb.

ppp *sottovoce* *p*

Vibrafono

mf
sc.

p *mf* *p* *pp* *f* *f*

pp

8^{va}-----1

RTC - 1441

Fl.C.

Ob.

Cl.B.

Cr.

Tr.

T.ne

Vibr.

Pf.

Vno.

Vla.

Vc.

Cb.

ppp

ppp sottovoce

p

p

p

pp

mf

p

pp

p legatissimo

Edizioni Musicali Rai Comi
FOR JERUSALEM ONLY

14

FLC.
Ob.
Cl.B.
Cr.
Tr.
T.ne
Vibr.
Pf.
Vno.
Vla.
Vc.
Cb.

ppp *p*

f *sf* *pp* *sf*

f *pp* *f* *pp* *p*

senza sordina
pizz.

f

senza sordina
pizz.

f

17

FLC. *p* *pp* *ff* *p*

Ob. *p* *ff* *pp*

Cl.B. *p*

Cr. *f* *mf*
SOLO
con sordina

Tr. *f*
con sordina

T.ne *f*

Vibr. *p* *ff* *mf*

Pf. *f* *p* *ff* *mf*

Vno. *ff*

Vla. *ff* *mf*

Vc. *ff*

Cb. *pp* *mf* *pp* *ff*
pizz.

20

Fl.C. *mf*

Ob. SOLO *p*

Cl.B. *mf*

Cr. *p* *mf*

Tr. *mf*

T.ne *mf*

Vibr. *p* *mf*

Pf. *p* *mf*

Vno. senza sordina pizz. *f*

Vla. *f* *mf*

Vc. *mf* *f*

Cb. *mf*

25

(♩ = ♩)

Fl.C. *p* *pp* *mf*

Ob.

Cl.B. *p* *pp* *mf*

Cr. *p* *pp* *mf*

Tr.

T.ne

Vibr. *pp* *p* *p*

Pf. *pp* *mf* *p*

Vno. = *mf* *f* *mf* *f*

Vla. *mf* *f* *f*

Vc. *mf* *mf* *f*

Cb. *mf* *f*

Edizioni Musicali Rai.Com
FOR PERUSAL ONLY

28

FLC. *p* *pp* *p* *pp*

Ob. *mf*

Cl.B. *p* *pp*

Cr. *mf*

Tr. *mf*

T.ne *mf*

Vibr. *mf*

Pf. *mf*

Vno. *ff* *f* *sf* *mf*

Vla. *ff* *f* *sf* *mf*

Vc. *mf*

Cb. *mf*

$\text{♩} = \text{♩} = 69 \text{ ca}$

$(\text{♩} = \text{♩})$
 3

30

FLC.
Ob.
Cl.B.
Cr.
Tr.
T.ne
Vibr.
Pf.
Vno.
Vla.
Vc.
Cb.

pp
mf
p
p
f
mf
f
f
f
mf
f
f
mf
f

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

33

FLC.

ff

mf

Ob.

SOLO

ff *p* *f* *ff* *p* *mf*

Cl.B.

ff *mf*

Cr.

f *mf*

senza sordina

Tr.

f marcato *f* *mf*

senza sordina

T.ne

f *mf*

Vibr.

f *p*

Pf.

f

Vno.

ff *p legatissimo*

arco

Vla.

ff *f*

Vc.

ff *f*

Cb.

ff

45

This page contains a musical score for measures 45 through 50. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (T.ne), Vibraphone (Vibr.), Piano (Pf.), Violino (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical features include:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a short melodic phrase in measure 45, then remains silent.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Cor Anglais (Cr.):** Remains silent throughout the measures.
- Trumpet (Tr.):** Remains silent throughout the measures.
- Trombone (T.ne):** Remains silent throughout the measures.
- Vibraphone (Vibr.):** Enters in measure 45 with a melodic line, featuring a triplet in measure 46 and a dynamic marking of *p* in measure 49.
- Piano (Pf.):** Provides harmonic support with chords and arpeggios. A dynamic marking of *mf* is present in measure 47.
- Violino (Vno.):** Features a melodic line with a triplet in measure 46 and a dynamic marking of *mf* in measure 47.
- Viola (Vla.):** Features a melodic line with a triplet in measure 46.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Contrabasso (Cb.):** Remains silent throughout the measures.

51 $\text{♩} = \text{♩} = 92 \text{ ca}$

Vibr. *p* *pp* *pp* *p* *pp* *pp*

Pf. *p* *ppp*

Vno. $\text{♩} = \text{♩} = 92 \text{ ca}$

Vla.

58 *Scorrevole, espressivo, quasi improvvisando* ($\text{♩} = 92$)

Vibr. *ppp sottovoce*

SOLO

Pf. *p sottovoce, ma espressivo*

Scorrevole, espressivo, quasi improvvisando ($\text{♩} = 92$)

Vno.

Vla. *pp sottovoce*

65 (2+2+8) (8+2+2)

Vibr.

Pf.

Vla.

70 (8+2+2)

Vibr.

Pf.

Vla.

75

Pf.

Vla.

SOLO

pp semplice, legato

The musical score consists of three systems of staves. The first system (measures 65-70) features a Vibraphone (Vibr.) part with a complex rhythmic pattern of eighth and sixteenth notes, a Piano (Pf.) part with sustained chords and arpeggios, and a Viola (Vla.) part with a melodic line. The second system (measures 70-75) continues the Vibraphone and Piano parts, with the Viola part featuring a 'SOLO' section marked 'pp semplice, legato'. The score includes various time signatures (7/8, 3/4, 6/8, 4/4) and dynamic markings such as *p*, *pppp*, and *pp*.

81

Pf. *mf*

Vla. *p*

(♩ = ♩)

87

Pf. *pp*

Vla. *pp* *p*

—5—
♩ = ♪ || ♩ = 76 ca

93

Fl.

Ob.

Cl.

Cr. *con sordina*
pp lontano

Tr. *con sordina*
pp lontano

T.ne *con sordina*
pp lontano

Perc. *Gong* *Piatti sospesi*
p *pp*

Pf.

Vno.

Vla. *pp*

Vc. *arco*
pp semplice, legato

Cb. *pp*

—5—
♩ = ♪ || ♩ = 76 ca

99

Musical score for measures 99-104. The score is written for five instruments: Cr. (Cello), Tr. (Trumpet), T.ne (Trombone), Vla. (Viola), and Cb. (Cello/Double Bass). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat. The Cr. part features a melodic line with slurs and a fermata. The Tr. part has a similar melodic line. The T.ne part has a melodic line with slurs. The Vla. part has a melodic line with slurs and a fermata. The Vc. part has a rhythmic pattern with slurs and triplets. The Cb. part has a rhythmic pattern with slurs and triplets. Dynamics include *p* and *pp*.

105

Musical score for measures 105-107. The score is written for five instruments: Cr. (Cello), Tr. (Trumpet), T.ne (Trombone), Vla. (Viola), and Cb. (Cello/Double Bass). The time signature is 3/4. The key signature has one flat. The Cr. part has a melodic line with slurs and dynamics *p* and *pp*. The Tr. part has a melodic line with slurs and dynamics *p* and *pp*. The T.ne part has a melodic line with slurs and dynamics *p* and *pp*. The Vla. part has a melodic line with slurs and dynamics *mf*. The Vc. part has a rhythmic pattern with slurs and triplets, and dynamics *mf* and *f*. The Cb. part has a rhythmic pattern with slurs and dynamics *f*.

108

FLAUTO

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and other instruments. The score is for measures 108-110. The Flute, Oboe, and Clarinet parts feature a melodic line starting in measure 109 with a *pp* dynamic. The Clarinet part is labeled "CLARINETTO in si bemolle". The Violin (Vla.) part starts in measure 109 with a *p* dynamic. The Viola (Vc.) and Cello (Cb.) parts feature a rhythmic pattern of eighth notes with triplets, starting in measure 108, with a *mf* dynamic. The Violoncello (Vno.) part starts in measure 109 with a *pp* dynamic. The Percussion (Perc.), Piano (Pf.), and Trombone (Tr.) parts are mostly silent or have minimal activity. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid on the score.

iii

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cr.

Tr.

T.ne

Perc.

Pf.

Vno. *mf*

Vla. *mf*

Vc. *pp*

Cb. *pp*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

115

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Cr. senza sordina *f*

Tr. senza sordina *f*

T.ne senza sordina *f*

Perc. Piatti sospesi *f* *p*

Pf.

Vno. *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

118

Fl. Ob. Cl. Cr. Tr. T.ne Perc. Pf. Vno. Vla. Vc. Cb.

ff *ff* *ff*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Detailed description: This page of a musical score covers measures 118 and 119. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet) has a melodic line in measure 118, which continues into measure 119 with a triplet and a fortissimo (*ff*) dynamic. The string section (Violin, Viola, Violoncello, Contrabasso) provides harmonic support with various rhythmic patterns, including triplets and sixteenth-note runs. The percussion part has a simple rhythmic accompaniment. The piano part is mostly silent. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the score.

120

Fl. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

Cl. *mf* *f* *ff* *f*

Cr. *f*

Tr. *f*

T.ne *f*

Perc.

Pf.

Vno. *p*

Vla.

Vc. *f*

Cb. *ff*

Edizioni Musicali Rai Com. FOR PERUSAL ONLY

122

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Cr. *ff*

Tr. *ff*

T.ne *ff*

Perc. SnareDrum *ff*

Pf.

Vno. *ff*

Vla. *ff*

Vc. *ff*

Cb.

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

128

Musical score for measures 128-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (T.ne), Percussion (Perc.), Piano (Pf.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *fff*, *f*, *ff*, *p*, and *sf*. It includes articulation marks like accents and slurs, as well as technical markings such as triplets and sixteenth-note runs. A specific instruction for the Cor Anglais part reads "(in Reb gliss.)".

131

Musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (T.ne). The second system includes Percussion (Perc.), Piano (Pf.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): *fff* (first measure), *f* (second measure), *sf* (third measure). Features sixteenth-note runs with sixteenth and thirty-second note groupings.

Oboe (Ob.): *fff* (first measure), *f* (second measure), *sf* (third measure). Features sixteenth-note runs with sixteenth and thirty-second note groupings.

Clarinet (Cl.): *fff* (first measure), *f* (second measure), *sf* (third measure). Features sixteenth-note runs with sixteenth and thirty-second note groupings.

Cor Anglais (Cr.): (in *Regliss.*) *fff* (second measure). Features sixteenth-note runs with sixteenth and thirty-second note groupings.

Trumpet (Tr.): *fff* (second measure). Features triplet eighth notes.

Trombone (T.ne): *f* (second measure). Features triplet eighth notes.

Percussion (Perc.): Rest.

Piano (Pf.): Rest.

Violin (Vno.): *fff* (second measure), *sf* (third measure). Features sixteenth-note runs.

Viola (Vla.): *fff* (second measure), *sf* (third measure). Features sixteenth-note runs.

Violoncello (Vc.): *fff* (second measure), *sf* (third measure). Features sixteenth-note runs with triplet eighth notes.

Contrabass (Cb.): *fff* (second measure). Features triplet eighth notes.

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

133

Fl. *f* *ff* >

Ob. *f* *ff* >

Cl. *f* *ff* >

Cr. *f* *f*

Tr. *f* *f*

T.ne *f* *f*

Perc.

Pf.

Vno. *f* *sf* *f*

Vla. *f* *sf* *f*

Vc. *f* *sf* *f*

Cb.

Edizioni Musicali Rai.com
FOR PERUSAL ONLY