



Francesco Antonioni

**Giga**  
*per orchestra*

(versione 2009)

Edizioni Musicali Rai Com  
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# Giga

per Hans Werner Henze nel suo 80° compleanno

Francesco Antonioni

(2006)

Con slancio  $\text{♩} = 126$

The score is divided into two systems. The first system includes the following instruments:

- Ottavino
- Flauti 1, 2
- Oboi 1, 2
- Clarinetti 1, 2, 3
- Fagotti 1, 2
- Controfagotto
- Corni 1, 2, 3, 4
- Trombe in Do 1, 2, 3
- Tromboni 1, 2, 3
- Tuba
- Timpani
- Percussioni: Vibrafono, Marimba
- Arpa
- Pianoforte

The second system includes:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabbassi

The score features various dynamics such as *ff*, *p*, *pp*, *f*, *mf*, *sfz*, and *staccatiss.* It also includes performance instructions like *pizz.*, *arco*, *div. a 4*, and *unis.* The tempo is marked as *Con slancio* with a metronome marking of  $\text{♩} = 126$ . A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the score.



16

Fl. 1. *mf*

Ob. 1. *mf*

Cl. 1 2 *mf*

Fg. 1. *mf*

Cr. 1 2 *p*

Tr. 1 2 3 *p* con sord. *mf*

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

**B**

rit. (quasi  $\frac{5}{4} = \frac{6}{4}$ )

23

Ott. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Fg. 1 2 *f*

Cr. 3 4 *mf*

Tr. 1 2 *mf*

Tbn. 1 2 3 *mf un poco marc.*

Tuba *mf un poco marc.*

Vni. I *f*

Vni. II *f*

Vle. *mf un poco marc.*

Vc. *mf un poco marc.*

Cb. *mf un poco marc.*

rit. (quasi  $\frac{5}{4} = \frac{6}{4}$ )

Vni. I *f*

Vni. II *f*

Vle. *mf un poco marc.*

Vc. *mf un poco marc.*

Cb. *mf un poco marc.*

poco meno mosso ♩ = 112 ca

rit.

♩ = ♩. (= 108) leggero e scorrevole

28

Ott. 1. *ff* *f* *ff*

Fl. 1. *ff* *f* *ff*

Fl. 2. *ff* *f* *ff*

Ob. 1. *ff* *f* *p* *pp*

Ob. 2. *ff* *f* *p* *pp*

Cl. 1. *ff* *f* *p* *pp*

Cl. 2. *ff* *f* *p* *pp* *p*

Cl. 3. *ff* *f* *p* *pp*

Fg. 1. *ff* *f* *p* *pp* *p*

Fg. 2. *ff* *f* *p* *pp*

Cr. 1. *f* *p*

Cr. 2. *ff* *sf*

Tbn. 1. *ff*

Perc. 3. *p* (3 Piatti sosp.) (damp)

Arpa

Pf. *f*

poco meno mosso ♩ = 112 ca

rit.

♩ = ♩. (= 108) leggero e scorrevole

Vni. I *mf* *p* *sf* *pizz. unis.* *arco* *p*

Vni. II *mf* *p* *mf* *pizz. unis.* *arco* *p*

Vle. *f* *mf* *mf* *unis.* *sole* *f*

Vc. *f* *mf* *f* *unis. pizz.* *1. solo* *f*

Cb. *f* *mf* *f* *pizz.* *f*

34 (2-3) (3-2)

Fl. 1. 2. *pp*

Ob. 1. 2.

Cl. 1. 2. 3. *mf* *p*

Fg. 1. 2. *mf*

Cr. 1. 2. 3. 4.

Perc. 1. 2. 3.

Arpa *p*

Pf. *mf*

Vni. I (2-3) (3-2) *p* *mf*

Vni. II *p* *mf*

Vle. *mf* *p*

Vc. I solo *mf* *p*

altri *mf* *p* *div.* *pp*

Cb. *pp*



un poco cedendo

46 (2-3) 3-2

Ott. 1. 2.

Fl. 2.

Ob. 1. 2.

Cl. 3.

Fg. 1. 2.

Cr. 1. 2. 3. 4.

Tr. 1. 2. 3.

Tbn. 2. 3.

Tuba

Timp. *f*

Perc. 1. Xilofono *ff*

Arpa *f*

un poco cedendo

(2-3) 3-2

Vni. I *f* *mf*

Vni. II *mf* *p*

Vle. *mf*

Vc. *mf* pizz. *mf*

Cb. *mf* pizz.

E riprendendo

Ott. 52 8 2:3

1. Fl.

2. Fl.

2. Cl.

3. Cl.

1. Fg.

2. Fg.

*p*

*p*

*p*

*p*

1. Cr.

2. Cr.

3. Cr.

4. Cr.

1. Tr.

2. Tr.

3. Tr.

1. Tbn.

2. Tbn.

3. Tbn.

Tuba

*p*

1. Perc.

2. Perc.

Marimba

*ff*

*ff*

riprendendo

2:3

Vni. I

Vni. II

Vle.

Vc.

Cb.

*p*

*p*

*p*

a tempo

F

58

Ott. 1. *mf cant.*

Fl. 1. 2. *mf*

Ob. 1. 2. *p cant.* *p* *mf*

Cl. 1. 2. 3. *p* *mf*

Fg. 1. 2. *p* *ff* *mf*

Cfg. *p* *ff* *mf*

Cr. 1. *1. solo* *mf cant.*

Tr. 1. *con sord.* *solo* *mf cant.*

Tbn. 1. 2.

Tuba

Timp. *p*

Perc. 1. 2. *ff*

Arpa *p* *mf*

Pf. *ff*

a tempo

Vni. I *mf* *pizz.* *f*

Vni. II *mf* *pizz.* *f*

Vle. *p* *mf* *pizz.* *f*

Vc. *mf* *arco* *p* *mf*

Cb. *mf* *f*

This page contains the musical score for measures 66 through 71. The instruments and parts are as follows:

- Ott.** (Oboe): Measures 66-71, starting with a dynamic of *mf*.
- Fl.** (Flute): Two parts, 1 and 2, measures 66-71.
- Cl.** (Clarinet): Two parts, 1 and 2, measures 66-71.
- Fg.** (Fagotto): Two parts, 1 and 2, measures 66-71, starting with a dynamic of *f*.
- Cfg.** (Contrabbasso): Measures 66-71, starting with a dynamic of *f*.
- Cr.** (Corni): Two parts, 1 and 2, measures 66-71.
- Tr.** (Trombe): One part, measures 66-71.
- Perc.** (Percussion): Three parts, 1, 2, and 3. Part 3 is labeled "Snare Drum" and includes dynamics *pp* and *mf*.
- Arpa** (Arpa): Measures 66-71, starting with a dynamic of *mf*.
- Pf.** (Pianoforte): Measures 66-71, starting with a dynamic of *f*.
- Vni. I** (Violini I): Measures 66-71, starting with a dynamic of *f*. Includes markings "unis." and "arco".
- Vni. II** (Violini II): Measures 66-71, starting with a dynamic of *f*. Includes markings "unis." and "arco".
- Vle.** (Viola): Measures 66-71, starting with a dynamic of *f*. Includes marking "unis.".
- Vc.** (Violoncello): Measures 66-71, starting with a dynamic of *f*. Includes marking "pizz.".
- Cb.** (Contrabbasso): Measures 66-71, starting with a dynamic of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "Edizioni Musicali Rai Com" is visible across the page.





