



Francesco Antonioni

# Lo specchio di Polimnia

*per flauto contralto, clarinetto, viola e violoncello*

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Francesco Antonioni

## Lo specchio di Polimnia

per flauto contralto, clarinetto, viola e violoncello

(2003-2005)

Opera commissionata dal Teatro delle Muse di Ancona

Durata: 8 minuti circa

*Gli strumenti traspositori sono scritti in Do*

Francesco Antonioni

## ***Lo specchio di Polimnia***

Note di presentazione

Ho immaginato la musa Polimnia guardarsi allo specchio e poi distogliere lo sguardo da sé, come se la vista di se stessa le fosse insopportabile.

Polimnia è la musa che ispira, oltre la musica, la poesia e la danza, anche l'arte sacra e il discorso morale. Ritengo che la musica sia legata all'etica e alla morale da un nodo assai stretto, ma che non sia mai stato possibile descriverlo con assoluta chiarezza. Quanto più cerchiamo di individuare la ragione di questo legame, tanto più la sua essenza ci sfugge e si ritrae, come un mistero sacro. La stessa musa non regge il proprio sguardo.

*Francesco Antonioni*

## **Polymnia's mirror**

*Presentation notes*

*I have imagined the muse Polymnia watching herself at the mirror, then turning her eyes away, as if her own sight were intolerable.*

*Polymnia is the muse who inspires not only music and poetry, but also sacred art and moral oration. I believe that the music is tied to the ethics with a very tight knot, but nobody has ever managed to describe it with absolute clarity. The more we try to investigate the reason of such a tie, the more its very essence eludes us and fades away, like a sacred mystery. The muse herself cannot hold her own sight*

Francesco Antonioni  
LO SPECCHIO DI POLIMNIA

Dolcemente scorrevole  $\text{♩} = 52 \text{ ca}$

Flauto Contralto

Musical staff for Flauto Contralto. The staff contains a series of eighth notes with triplet markings (3) and slurs. The dynamics are marked *ppp* bisbigliando.

Clarinetto in La

Musical staff for Clarinetto in La. The staff contains a series of eighth notes with triplet markings (3) and slurs. The dynamics are marked *ppp* bisbigliando.

Viola

Musical staff for Viola. The staff contains a series of eighth notes with sextuplet markings (6) and slurs. The dynamics are marked *ppp* bisbigliando and *pp*. The instruction "sul tasto" is present.

Violoncello

Musical staff for Violoncello. The staff contains a series of eighth notes with triplet markings (3) and slurs. The dynamics are marked *ppp* and *pp*. The instruction "sul tasto" is present.

Fl. C.

Musical staff for Fl. C. (Flauto Contralto). The staff contains a series of eighth notes with nonuplet markings (9) and slurs.

Cl.

Musical staff for Cl. (Clarinetto in La). The staff contains a series of eighth notes with triplet markings (3) and slurs.

Vla.

Musical staff for Vla. (Viola). The staff contains a series of eighth notes with quintuplet markings (5:4) and slurs. The dynamics are marked *ppp* and *pp*. The instruction "(sul tasto)" is present.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a series of eighth notes with quintuplet markings (5:4) and slurs. The dynamics are marked *ppp* and *pp*. The instruction "(sul tasto)" is present.

5

Fl. C. *f*

Cl. *f*

Vla. *pppp* sul tasto

Vc. *pppp* sul tasto II

*f* ord.

*f* ord.

7

Fl. C. *ppp* *poco rit.* *riprendendo* *ppp*

Cl. *ppp* *p* *ppp*

Vla. *pp* *ppp* sul tasto I II I II I II (eco)

Vc. *pp* *ppp* sul tasto (eco)



14

Fl. C. *mf*

Cl. *f* *ppp*

Vla. *ppp* *p* *(eco)* *p* *p* *p* *pp*

Vc. *ppp* *pp*

**B**

18

Fl. C. *ppp*

Cl.

Vla. *sul pont.* *pp*

Vc. *sul pont.* *pp* *pp* *pp* *ord.*

21

Fl. C. *fp* *pp* *mf* *p* *pp*

Cl. *pppp*

Vla. *ord.* *fp* *pp*

Vc. *ord.* *fp* *pp* *pppp*

23

Fl. C. *f*

Cl. *f*

Vla. *f* *pp*

Vc. *f* *pp* *glissando*

Fl. C. *pp* *p*

Cl. *pp*

Vla. *f*

Vc. *f*

Fl. C. *mf* *pp* (3+2)

Cl. *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

31 (2+2+3)

Fl. C. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

33

Fl. C. *pp*

Cl. *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D

36

poco più adagio (♩ = 44 ca.)

(3+2)

accel. molto

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Fl. C.

Cl.

Vla.

Vc.

*espr. p*

*p*

*mf*

*p*

a tempo

40 (3+2+2)

Fl. C.

Cl.

Vla.

Vc.

*espr. p*

*pp*

*pp*

*pp*

*f*

*f*