

33

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1
in fa

Cr. 2
in fa

Tr. 1

Tr. 2

Perc.

Vni. I

Vni. II

Vle.

Vc.

Cb.

ff

ff

mf

mf

pizz.

pizz.

pizz.

arco

mf

p

mf

p

ff

f

pizz.

f

pizz.

f

ff

f

pizz.

f

46

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Fg. 1 *p* *mf* *p*

Fg. 2 *mf* *p*

Cr. 1 *in fa* *p* *mf* *p*

Cr. 2 *in fa* *mf* *p*

Vni. I *mf* *p*

Vni. II *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

50

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

Fg. 1 *mf* *f* *mf* *p*

Fg. 2 *mf* *f* *mf* *p*

Cr. 1 *in fa* *p* *f* *mf* *p*

Cr. 2 *in fa* *f* *mf* *p*

Vni. I *f* *mf* *p* *mf*

Vni. II *mf* *p*

Vle. *mf* *mf* *p*

Vc. *p* *mf* *f* *mf* *arco* *p*

Cb. *mf* *p*

1° solo

VAR. I

54

Vni. I
gli altri
p
1° solo

Vni. II
gli altri
p
1° solo

Vle.
gli altri
p
1° solo

Vc.
arco
gli altri
p

mf

58

Vni. I
sul tasto
pp

Vni. II
sul tasto
pp

Vle.
sul tasto
pp

Vc.
mf
sul tasto
pp

Cb.
p

62

Vni. I

Vni. II

Vle.

Vc.

Cb.

This block contains the musical score for measures 62 through 65. It features six staves: Vni. I, Vni. II, Vle., Vc., and Cb. The Vni. I staff has a complex melodic line with trills and slurs. The Vni. II, Vle., and Vc. staves have more rhythmic and harmonic parts, often marked with 'ord.' and 'p'. The Cb. staff is mostly silent. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLY' is overlaid diagonally across the page.

66

Vni. I

Vni. II

Vle.

Vc.

Cb.

TUTTI

This block contains the musical score for measures 66 through 69. It features the same six staves as the previous block. The Vni. I staff continues with its melodic line, now including a 'TUTTI' marking. The Vni. II, Vle., and Vc. staves have dynamic markings like '<<>' and 'p'. The Cb. staff remains mostly silent. The 'TUTTI' marking appears on the Vni. I and Vni. II staves. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLY' is overlaid diagonally across the page.

VAR. II
poco meno mosso ♩ = 63 (in 8)

70

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1
in fa

Cr. 2
in fa

Tr. 1
wa-wa

Tr. 2
wa-wa

poco meno mosso ♩ = 63 (in 8)

Vni. I

Vni. II

Vle.

Vc.

Cb.

73

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1
in fa

Cr. 2
in fa

Tr. 1

Tr. 2

Vni. I

Vni. II

Vle.

Vc.

Cb.

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76

Ob. 1
p *f* *p* *f* *p* *mf*

Ob. 2
p *f* *p* *f* *p* *mf*

Fg. 1
f *p* *f* *p* *f* *mf*

Fg. 2
f *mf*

Cr. 1
in fa

Cr. 2
in fa

Tr. 1

Tr. 2

Perc.
Tom-tom
p

Vni. I
f *p* *sf*

Vni. II
sf *sf* *sf*

Vle.
p *arco* *p*

Vc.

Cb.

79

Ob. 1
Ob. 2
Fg. 1
Fg. 2
Cr. 1 in fa
Cr. 2 in fa
Tr. 1
Tr. 2
Perc.
Vni. I
Vni. II
Vle.
Vc.
Cb.

trmn
sf
p
f
mf
f
mf
f

This page of a musical score, numbered 79, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Bassoons (Fg. 1, 2), two Cor Anglais (Cr. 1, 2 in fa), and two Trumpets (Tr. 1, 2). The percussion (Perc.) is represented by a single staff. The string section consists of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic and harmonic parts, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *sf*, *p*, *f*, and *mf* are used throughout the score. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid on the page.