

12 poco rit.

♩ = 63 Scorrevole e flessibile

Fl. *mf*

Ott. *solo*
f ma dolce

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Fig. 1

Fig. 2

Cr. 1 *pp*

Cr. 2

Tr.

Timp. *p*

Perc.

12 poco rit.

glissando armonici

♩ = 63 Scorrevole e flessibile

Vni I *f*

Vni II *f*

Vle *p*

Vc. *f*

Cb. *f*

p

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Corno naturale in MI senza correzioni di intonazione. -----

25

Fl.

Ott.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.

Timp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

p (= cb)

mf

ppp (= cb)

p

mf

ppp

sf ppp

ppp

sf

p

p (= ottavino)

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32

Fl.

Ott.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.

Timp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

p

mf — *p* — *pp* — *ppp*

p — *mf* — *p* — *pp* — *ppp*

ppp — *sf*

ppp

Corno naturale in MI senza correzioni di intonazione.

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7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. 1

Tr. 2

Timp.

Perc. spazzole *pp*

Vni I arco *p*

Vni II *f* *p* *f*

Vni III *f* *f* *p*

Vle *p*

Vc. *f*

Cb.

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18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
Timp.
Perc.
Vni I
Vni II
Vni III
Vle
Vc.
Cb.

mf *p*
mf *p*
p *sf* *sf* *>*

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23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. 1

Tr. 2

Timp.

Perc.

Vni I

Vni II

Vni III

Vle

Vc.

Cb.

mf

p

f

pizz.

p

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Sostenuto

This page contains the musical score for measures 33 through 40. The score is for a full orchestra and strings. The tempo is marked 'Sostenuto'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Fg. 1, Fg. 2)
- Horns 1 and 2 (Cr. 1, Cr. 2)
- Trumpets 1 and 2 (Tr. 1, Tr. 2)
- Timpani (Timp.)
- Percussion (Perc.) with a box labeled 'GRAN CASSA'
- Violin I (Vni I)
- Violin II (Vni II)
- Violin III (Vni III)
- Viola (Vle)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamic markings include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the page.

Musical score for woodwinds and percussion, measures 39-48. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, and Timpani and Percussion. The music is in 4/4 time and features dynamic markings such as *sfz*, *ff*, *f*, and *p*. A large watermark 'Edizioni Musicali Rai G&P FOR PERUSA' is overlaid on the score.

Musical score for strings, measures 39-48. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features dynamic markings such as *sfz*, *ff*, *f*, and *p*. A large watermark 'Edizioni Musicali Rai G&P FOR PERUSA' is overlaid on the score.

55

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Fg. 1 *f*

Fg. 2 *f*

Cr. 1 *p*

Cr. 2 *p*

Tr. 1 *p*

Tr. 2 *p*

Timp.

Perc. **PIATTI SOSPESI** *p*

Vni I *f* *p* arco *p* col legno battuto

Vni II *f* *p* arco *p* col legno battuto

Vni III *f* *p* *pp* *p* col legno battuto

Vle *f* *p* *p* col legno battuto

Vc. *f* *p* *p* col legno battuto

Cb. *f*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

64

Cr. 1

Cr. 2

Tr. 1

Tr. 2

Timp.

Perc.

64

Vni I

Vni II

Vni III

Vle

Vc.

Cb.

col legno battuto.....

unis.

p

p

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72

Fl. 1

Fl. 2 *muta in OTTAVINO*

Ob. 1 *f*

Ob. 2 *mf p*

Cl. 1 *p pp*

Cl. 2 *pp*

Fg. 1

Fg. 2

Cr. 1 *p*

Cr. 2 *p*

Tr. 1

Tr. 2

Timp.

Perc.

Vni I *p sf f p*

Vni II *p sf f p*

Vni III *p sf f p*

Vle *f p p*

Vc. *arco p*

Cb.

This page of a musical score, numbered 33, contains staves for various instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Oboe (Ott.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The second system includes Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vni I), Violin II (Vni II), Violin III (Vni III), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *sf* (sforzando). A large, diagonal watermark reading "Edizioni Musicali Rai Copyright FOR PERUSAL ONLY" is overlaid across the center of the page.

This page contains the musical score for measures 88 through 91 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Ott.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fg. 1
- Fg. 2
- Cr. 1
- Cr. 2
- Tr. 1
- Tr. 2
- Timp.
- Perc. (TRIANGOLI)
- Vni I
- Vni II
- Vni III
- Vle
- Vc.
- Cb.

Measure 88 begins with a dynamic of *f p* for the Flute 1 and *f* for the Oboe 1. The Clarinet parts (Cl. 1 and Cl. 2) feature triplet patterns starting in measure 89, with dynamics of *p* and *f* respectively. The Percussion part (TRIANGOLI) enters in measure 90 with a dynamic of *f*. The Violin I and II parts play a complex rhythmic pattern of eighth notes, with dynamics of *p* and *f*. The Violin III part plays a sustained chord with a dynamic of *f*. The Viola part plays a sustained chord with a dynamic of *f*. The Violoncello part plays a sustained chord with a dynamic of *f*. The Contrabass part plays a sustained chord with a dynamic of *f*.

Measure 91 continues the orchestration, with the Flute 1 and Oboe 1 parts playing a melodic line with a dynamic of *f p*. The Clarinet parts continue their triplet patterns with a dynamic of *f p*. The Percussion part continues with a dynamic of *f*. The Violin I and II parts continue their rhythmic pattern with a dynamic of *f p*. The Violin III part continues with a dynamic of *f p*. The Viola part continues with a dynamic of *f p*. The Violoncello part continues with a dynamic of *f p*. The Contrabass part continues with a dynamic of *f p*.

92

Fl. 1 *f p* *f p* *p*

Ott. *f p* *f p* muta in FLAUTO 2°

Ob. 1 solo *p*

Ob. 2

Cl. 1

Cl. 2

Fig. 1

Fig. 2

92

Cr. 1 colpi con il palmo della mano sull'imboccatura *p*

Cr. 2 colpi con il palmo della mano sull'imboccatura *p*

Tr. 1

Tr. 2

Timp.

Perc.

92

Vni I *pp*

Vni II

Vni III

Vle

Vc.

Cb.

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96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. 1

Tr. 2

Timp.

Perc.

Vni I

Vni II

Vni III

Vle

Vc.

Cb.

p

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