



Franco Antonio Mirenzi

A little song

per orchestra

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI COM

Franco Antonio Mirenyi

A little song

per orchestra (2000)

Organico:

Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Sib

3 Tromboni

Tuba

Percussioni (2 esecutori): Triangolo
Woodblock
Glockenspiel
Campane

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Durata: ca.7'

La partitura non è in note reali

Prima esecuzione: Lecce, 11 maggio 2000, Istituzione Concertistico-Orchestrale della Provincia di Lecce, Karl Martin direttore

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5

Lento, ma non troppo.

Ottavino

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 in Si \flat

Clarinetto 2 in Si \flat

Fagotto 1

Fagotto 2

Lento, ma non troppo.

Corni in Fa 1-2

Corni in Fa 3-4

Tromba 1 in Si \flat

Tromba 2 in Si \flat

Tromba 3 in Si \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Lento, ma non troppo.

Triangle

Wood Block

Glockenspiel

Tubular Bells

Timpani

Lento, ma non troppo.

Violin 1

Violin 2

Viola

Cello

Contrabass

This page of a musical score, numbered 20, contains parts for various instruments. The woodwind section includes Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section consists of Trumpets 1-2 (Cr. 1-2), Trumpets 3-4 (Cr. 3-4), Trumpets 1-3 (Tr. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tb.). Percussion includes Triangle (Trg.), Wood Block (W.Block), Glockenspiel (Glock.), T.Bells, and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *ff*, *mf*, and *p*. A large watermark reading "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid diagonally across the page.

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1-2

Cr. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Trg.

WBlock

Glock.

T.Bells

Timp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

p

legato

legato

This page contains a musical score for 28 different parts. The instruments listed on the left are: Ott., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Tr. 1, Tr. 2, Tr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tb., Trg., WBlock, Glck., T.Bells, Timp., Vln. 1, Vln. 2, Vla., Vel., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts have active melodic lines, while the brass and percussion parts are mostly silent or have simple rhythmic patterns. A large, diagonal watermark reading 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid across the center of the page.

Moderato

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Moderato

Cr. 1-2

Cr. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Moderato

Trg.

WBlock

Glock.

T.Bells

Timp.

Moderato

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

tenuto

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This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). Percussion includes Triangle (Trg.), Wood Block (W.Block), Glockenspiel (Glock.), T.Bells, and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score features a large diagonal watermark reading "Edizioni Musicali Rai Com FOR PERUSAL ONLY". Dynamic markings include *pp* (pianissimo) and *f* (forte). The bottom of the page shows the beginning of the string parts with rhythmic notation.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Flute (Fl. 1, 2), and Bassoon (Fg. 1, 2). The brass section consists of Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tb.). Percussion includes Triangle (Trg.), Wood Block (W.Block), Glockenspiel (Glock.), T.Bells, and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score shows a complex arrangement with many rests in the upper sections and active parts in the lower sections. A large watermark 'Edizioni Musicali Kai.Com FOR PERUSAL ONLY' is overlaid diagonally across the page. Dynamic markings such as *pp* are present in the brass and percussion parts.

This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1-2 (Cr. 1-2), and Cor Anglais 3-4 (Cr. 3-4). The brass section includes Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), and Trombone (Tbn.). Percussion includes Triangle (Trg.), Wood Block (W.Block), Glockenspiel (Glock.), Tuba Bells (T.Bells), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score features a large diagonal watermark reading "Edizioni Musicali Rai Com FOR PERUSAI ONLY". The woodwinds and strings have musical notation, with some woodwinds starting in the fifth measure with a *mf* dynamic marking. The strings play a rhythmic pattern throughout the page.

This page contains a musical score for an orchestra and strings. The instruments listed on the left are: Ott., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Tr. 1, Tr. 2, Tr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tb., Trg., WBlock, Gck., T.Bells, Timp., Vln. 1, Vln. 2, Vla., Vel., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout the page. The brass section (Trumpets, Trombones, Tuba) has rests. The percussion section (Timpani, Triangle, Glockenspiel, T.Bells) also has rests. A dynamic marking of *mf* is present at the beginning of the first staff. A large watermark 'Edizioni Musicali Rai Com' and 'FOR PERUSAI ONLY' is overlaid diagonally across the page.