



Franco Antonio Mirenyi

Neve nel bianco sole

per 2 flauti, 2 clarinetti, violoncello e pianoforte

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI COM

Franco Antonio Mirezzi

Neve nel bianco sole (2018)

Organico:

2 Flauti

2 Clarinetti in Sib

Violoncello

Pianoforte

Durata: ca.8'

La partitura è in note reali

Prima esecuzione: Roma, 22 maggio 2019, Policlinico Gemelli

Hugrún Helgadóttir e Hlín Halldórsdóttir, flauti

Atli Mar Baldursson e Piergiorgio Sardella, clarinetti

Dagur Bjarnason, violoncello

Beatrice Cori, pianoforte

Neve nel bianco sole

per 2 flauti, 2 clarinetti, violoncello e pianoforte

Franco Antonio Mirenzi

2018

Sereno ♩ = 220

1.1

Flauti

mp pieno, sempre corposo, non vibrato (simile)

Clarineti in Sib

mp pieno, sempre corposo, non vibrato (simile)

Violoncello

Sereno ♩ = 220

1.1

Pianoforte

1.7 2.1

mp pieno, sempre corposo, non vibrato

1.7 2.1

mp non legato, quasi meccanico

2.6

Musical score for measures 2.6 to 2.12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, featuring four triplet markings. The lower staff is in bass clef and contains a bass line with eighth notes and rests, also featuring four triplet markings.

2.6

Empty bass staff for measures 2.6 to 2.12, corresponding to the upper system above.

2.6

Piano accompaniment for measures 2.6 to 2.12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes.

2.13

Musical score for measures 2.13 to 2.19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, featuring four triplet markings. The lower staff is in bass clef and contains a bass line with eighth notes and rests, also featuring four triplet markings.

2.13

Empty bass staff for measures 2.13 to 2.19, corresponding to the upper system above.

2.13

8va -----

Piano accompaniment for measures 2.13 to 2.19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes, starting with an *8va* (octave up) marking. The lower staff is in bass clef and contains a bass line with eighth notes.

2.17

2.17

2.17

2.23

2.23

2.23

2.30

2.30

8^{va}

2.30

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

2.35

2.35

2.35

2.42

Vocal line musical notation for measures 2.42 to 2.48. The melody consists of eighth and quarter notes with rests, and slurs are used to group phrases.

2.42

Bass line musical notation for measures 2.42 to 2.48, consisting of a single eighth note followed by rests.

2.42

Piano accompaniment for measures 2.42 to 2.48. The right hand has a rhythmic eighth-note pattern, and the left hand has chords with slurs.

2.49

Vocal line musical notation for measures 2.49 to 2.55. The melody continues with eighth and quarter notes and rests.

2.49

Bass line musical notation for measures 2.49 to 2.55, consisting of a single eighth note followed by rests.

2.49

Piano accompaniment for measures 2.49 to 2.55. The right hand has a rhythmic eighth-note pattern, and the left hand has chords with slurs.

2.55

2.55

8^{va}

2.55

This system contains three staves of music. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The music begins at measure 2.55. The vocal parts feature a melodic line with a long note in the first measure, followed by eighth notes and triplets. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *8^{va}* is present above the piano staff. The system concludes at measure 2.58.

2.59

2.59

2.59

This system contains three staves of music, continuing from the previous system. It begins at measure 2.59. The vocal parts continue with a melodic line featuring triplets and eighth notes. The piano accompaniment consists of chords and moving lines. The system concludes at measure 2.62.

2.66

Musical score for measures 2.66-2.72. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

2.66

An empty bass staff for measures 2.66-2.72, corresponding to the system above.

2.66

Piano accompaniment for measures 2.66-2.72. The system consists of two staves. The upper staff is in treble clef and features a rhythmic pattern of eighth notes. The lower staff is in bass clef and contains a bass line with chords.

2.73

Musical score for measures 2.73-2.79. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with chords.

2.73

An empty bass staff for measures 2.73-2.79, corresponding to the system above.

2.73

Piano accompaniment for measures 2.73-2.79. The system consists of two staves. The upper staff is in treble clef and features a rhythmic pattern of eighth notes. The lower staff is in bass clef and contains a bass line with chords. A dynamic marking *gva* is present above the upper staff.

2.78

Musical notation for measures 2.78-2.80, vocal line. The melody consists of quarter and eighth notes with some rests.

2.78

Musical notation for measures 2.78-2.80, bass line. It features a simple accompaniment with some rests.

(8va)

2.78

Musical notation for measures 2.78-2.80, piano accompaniment. The right hand has a rapid sixteenth-note pattern, while the left hand has a slower accompaniment.

2.81

Musical notation for measures 2.81-2.83, vocal line. The melody continues with quarter and eighth notes.

2.81

Musical notation for measures 2.81-2.83, bass line. It continues the accompaniment from the previous system.

2.81

Musical notation for measures 2.81-2.83, piano accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a similar pattern.

8vb-----

2.84

Musical score for measures 2.84-2.87, first system. Treble and bass staves with notes and rests.

2.84

Empty bass staff for measures 2.84-2.87.

2.84

Musical score for measures 2.84-2.87, second system. Treble and bass staves with notes and rests. Includes a watermark "Edizioni Musicali Rai.com FOR PERUSAL ONLY".

2.89

Musical score for measures 2.89-2.92, first system. Treble and bass staves with notes and rests. Includes a watermark "Edizioni Musicali Rai.com FOR PERUSAL ONLY".

2.89

Musical score for measures 2.89-2.92, second system. Treble and bass staves with notes and rests. Includes a watermark "Edizioni Musicali Rai.com FOR PERUSAL ONLY".

2.89

Musical score for measures 2.89-2.92, third system. Treble and bass staves with notes and rests.

2.96

Musical score for measures 2.96-2.98. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note, a quarter note, and a half note, all tied across the measures. The lower staff is in treble clef and contains a bass line with a half note, a quarter note, and a half note, also tied across the measures. There are fermatas at the end of each measure.

2.96

Empty bass staff for measures 2.96-2.98, indicated by a measure rest in each measure.

8^{va}

2.96

Piano accompaniment for measures 2.96-2.98. The system consists of two staves. The upper staff is in treble clef and features a rapid sixteenth-note arpeggiated pattern. The lower staff is in treble clef and contains a simple bass line with quarter notes.

2.99

Musical score for measures 2.99-3.01. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note, a quarter note, and a half note, tied across the measures. The lower staff is in treble clef and contains a bass line with a half note, a quarter note, and a half note, tied across the measures. The dynamic marking *mp* is present in the second measure of each staff.

2.99

Empty bass staff for measures 2.99-3.01, indicated by a measure rest in each measure.

(8^{va})

2.99

Piano accompaniment for measures 2.99-3.01. The system consists of two staves. The upper staff is in treble clef and features a rapid sixteenth-note arpeggiated pattern. The lower staff is in bass clef and contains a simple bass line with quarter notes.

