



Lucio Gregoretti

Ipocantico

(Invocazione in frantumi)

per flauto e archi

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

ORGANICO

flauto

archi (almeno 3, 3, 2, 2, 1)

Durata 6:30 circa

NOTE

- Nell' esecuzione con l'organico minimo i passaggi dei violini divisi vanno eseguiti nel modo seguente: il primo solo suona la parte sul rigo superiore, gli altri due quella sul rigo inferiore.
- I segni $\longrightarrow$ e $\longleftarrow$ sulla parte del contrabbasso a battute 83 e 84 significano rispettivamente accelerando e rallentando.

INSTRUMENTATION

flute

strings (at least 3, 3, 2, 2, 1)

Duration approx. 6:30

PERFORMANCE NOTES

- with a small string section "divisi" violins passes should be played as follows: the first violin plays the part on the upper staff, remaining two violins play the part on the lower staff.
- Symbols $\longrightarrow$ and $\longleftarrow$ on double basses part (bars 83 and 84) mean *accelerando* and *rallentando*.

Ipocantico

ad Andrea Ceccomori
ed ai Solisti di Perugia

(Invocazione in frantumi)

Lucio Gregoretti
(2007)

$\text{♩} = 60$ ca. **Espressivo**

accel. ----- rall. a tempo accel. ----- rall. a tempo rall.

Flauto

pp $\text{mf} > p$ mp p

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

5

accel. ----- rall. a tempo stacc.

Fl

p $\text{mf} > pp$ $\text{mf} > f$

8

poco meno

Fl

pp p mp p accel. molto -----

11

$\text{♩} = 60$ A

Fl

$\text{mf} > p$ mp mf

Vni I

non vibr. p

Vni II

non vibr. p

14

Fl

Vni I

Vni II

Vle

Vc

Cb

B $\text{♩} = 90 \text{ ca.}$

21

Fl

Vni I

Vni II

Vle

Vc div.

Cb

stacc.

mf *p* *f*

norm. *f ruvido*

24 *stacc.*

Fl

Vni I

Vni II

Vle

Vc. divisi

Cb

mf *mp* *p* *f*

26

Fl

Vni I

Vni II

Vle

Vc. div.

Cb

mf *mp* *mf*

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a simple harmonic accompaniment, while the left hand plays a bass line. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a crescendo hairpin. The title "The Rose Tree" is written in a decorative font at the top of the page.

36 **D**

Vle div.

mp > p

arco

mp > p

42 **E**

Vle div.

mp > p

mp p >

42

Vc

mp > p

LA META'

47

Vle div.

47

Vc

52 **F**

Vle div.

mp > p

mp > p

52

Vc div.

mp > p

L'ALTRA META' *arco*

mp > p

57 **G** LA META' *mf*

Vni I

Vni II

Vle div.

Vc div.

61

Vni I

Vni II

Vle div.

Vc div.

65 **H**

Vni I *f* *mf* *cresc.*

Vni II *f* *mf* *cresc.*

Vle div. *f* *mf* *cresc.*

Vc div. *f* *mf* *cresc.*

Cb *f* *mf* *cresc.*

TUTTI, UNITI arco

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69 **I**

Fl *f*

Vni I *f* *ruvido*

Vni II *f* *ruvido*

Vle div. *f* *ruvido*

Vc div. *f* *ruvido*

Cb *f* *ruvido*

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Fl
72 *mp* *mf*

Vni I
72 *mf* *p* *mf*

Vni II
72 *mf* *p* *mf*

Vle
72 *mf* *p* *mf*

Vc. div.
72 *mf* *p* *mf*

Cb
72 *mf* *p* *mf*

Fl
74 *mp* *mf* *mp* *8va*

Vni I
74 *mf*

Vni II
74 *mf*

Vle
74 *mf*

Vc. div.
74 *mf*

Cb
74 *mf*

[illegible]

The image shows a musical score for a piece titled "M. Espressivo". The score is written for piano (p) and violin (v). The piano part is in the upper system, and the violin part is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf), and then returns to piano (p). The violin part also starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf), and then returns to piano (p). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is in the upper system, and the violin part is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf), and then returns to piano (p). The violin part also starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf), and then returns to piano (p).

The image shows a musical score for a piece titled "M. Espressivo". The score is written for piano (p) and violin (v). The piano part is in the upper system, and the violin part is in the lower system. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The violin part starts with a piano (p) dynamic and includes a section marked "TUTTI". The score also features a section marked "M. Espressivo" with a piano (p) dynamic and a section marked "pp" (pianissimo) with a "al pont." (all ponticello) instruction. The score is watermarked with "Edizione Musicale RAI" and "FOR PAPER MUSIC".

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Fl 92 *pp*

Vni I 92

Vni II 92

Vle 92

Vc 92

Cb 92

N

Fl 97

Vni I 97 *pp*

Vni II 97 *pp*

Vle 97

Vc 97

Cb 97 1° SOLO *pp* *al pont.*

103

Vni I

Vni II

Vle

Vc div.

Cb

norm.

mp *mf* *mp*

norm.

mp *mf* *mp*

norm.

p *mf* *p* *mf*

norm.

p *mf* *p*

norm.

pp *mf* *pp*

TUTTI *pp* *norm.* *mf* *pp*

pp *mf* *pp*

105

Vni I

Vni II

Vle

Vc div.

Cb

p *mf*

p *mf*

p *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

107

Fl

mp

Vln. I div.

f *p*

pizz. *p*

Vln. II div.

f *p*

pizz. *p*

Vle div.

f *p*

pizz. *p*

Vc div.

f *p*

pizz. *p*

Cb

f *p*

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