



Lucio Gregoretti

Grenzen

per violoncello

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Durata 7 minuti circa

NOTA:

I segni -----> e <----- significano rispettivamente accelerando e rallentando.

Si ringraziano Sekretariat Künstlerwohnung Chretzeturm, Jakob und Emma Windler-Stiftung, e la città di Stein am Rhein (dove questo pezzo è stato scritto nel maggio - giugno 2008) per il loro prezioso sostegno.

Duration approx. 7 minutes

PERFORMANCE NOTE:

Symbols: -----> and <----- mean accelerando and rallentando respectively.

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GRENZEN

per violoncello

Lucio Gregoretti
(2008)

$\text{♩} = 68 \text{ ca. (Tempo I)}$
liberamente

gliss.

f p *mf* $> p$ *mf* *p sub.*

ordinario pizz. *gliss.*

al pont. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

mf sfz *p sub.* *pp* *mf* *p* *mf*

arco

f p *mp*

poco accel.

rall. *a tempo* *gliss.* *staccato*

mf *f* $> p <$ *pp* *mf* *pp*

Poco accel. *rall.* **Tempo I** *gliss.* *gliss.* *poco accel.*

p $< mf$ $< f$ $> p$ *mp* $> p$ $< mf$

Calmo accel.

pp

rall.

f *p* >

accel. rall. accel.

Tempo I a tempo

gliss.

pp mp p pp mf

accel. rall. a tempo pizz. l.v.

p mf mp p

Calmo accel.

arco

rall.

gliss.

l.h. "pochens" on G

mf p

gliss.

l.h. "pochens" on G/D

gliss.

l.h. "pochens" on G

mf p mf

pizz. *mp* *f* *mf* *pp* arco staccato
 pizz. *mf* *f* *mp* *f* *pp* arco staccato
 al pont. 3:2 3 *mf* *pp* al pont. 3:2 3 *mf* 3
 ordinario staccato
pp *mf* *p* (arco) + (l.h. pizz.)
 arco gliss. gliss. gliss. *mf* *p*
 gliss. *ff* *p* *mf* + (l.h. pizz.) 3 rall.

The musical score is written for a single bass line. It begins with a pizzicato section marked *mp*, followed by a crescendo to *f*, then *mf*, and finally *pp* with arco staccato. The second system continues with *mf*, *f*, *mp*, *f*, and *pp* with arco staccato. The third system features triplets and a 3:2 ratio, marked *mf* and *pp*, with 'al pont.' and 'ordinario staccato' instructions. The fourth system shows a transition from *pp* to *mf* to *p*, with 'ordinario staccato' and '(arco) + (l.h. pizz.)' markings. The fifth system includes 'arco' and 'gliss.' markings, with dynamics *mf* and *p*. The final system starts with *ff*, *p*, and *mf*, includes 'gliss.' and 'rall.' markings, and ends with a triplet and '(l.h. pizz.)'.

poco accel.

ordinario pizz.

al pont. arco

(l.h. pizz.) + - - - gliss.

(l.h. pizz.) + - -

pizz.

arco

pizz.