



Lucio Gregoretti

Horizontal Blue

per flauto, clarinetto, pianoforte, violino e violoncello

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

LEGENDA

Flauto

-  tongue ram
-  lip pizz.
-  percussione delle chiavi
-  tremolo di armonici
-  jet wistle

Clarinetto

-  multifonici: posizioni possibili: (1)  ; (2)  ; (3)  .
-  solo soffio
-  slap
-  percussione delle chiavi

Pianoforte

-  ;  abbassare i tasti senza emettere suono
-  rilasciare rumorosamente il pedale
-  abbassare rapidamente il pedale facendo risuonare le corde
-  ;  sulla cordiera

Violino e violoncello

-  oltre il ponticello

* * *

Le indicazioni di metronomo sono da intendersi in maniera non rigorosa.

Durata approssimativa 6'.

* * *

Dedicato all' *Ensemble Alter Ego*

HORIZONTAL BLUE

LUCIO GREGORETTI
(GENN. 2000)

FL. $\text{♩} = 66$

* Cl. $\text{♩} = 66$

f. $\text{♩} = 66$

ino $\text{♩} = 66$

Vc $\text{♩} = 66$

5

5

5

5

5

* CLARINETTO IN SI $\flat$ NON È SCRITTO
IN SUONI REALI.

Fl.

Cl.

Pf.

Vno

Vc

AFFRETTATO

TEMPO

mp

pp UNA CORDA

[A]

2/4

2/4

2/4

2/4

2/4

2/4

mp

pp

ff

mf

pp

♩ = 72

ff

ff

ff > p

CORDE

L.V.

md.

pp

♩ = 66

Fl. B

Cl.

23

mp pp p mp pp

Vno

mp pp mp

Vc

mp p

23

mp pp

pp pp

Fl. $\text{♩} = 72$ ff $> p$ ff

Cl. $\text{♩} = 72$ $ff > p$ ff $\# \phi (1)$ (0)

Pf. $\text{♩} = 72$ $ff > p$ ff $L.V.$

Vno. $\text{♩} = 72$ ff $> p$ (2) ff

Vc. $\text{♩} = 72$ ff $> p$ $(Y \Sigma)$ ff

$\text{♩} = 66$ $\boxed{C}$

$\text{♩} = 66$ *MOLTO ESPRESSIVO* pp mp mf pp

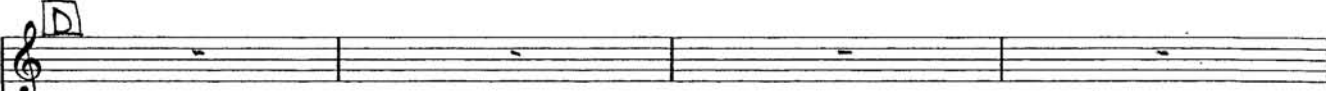
$\text{♩} = 66$ p mf p p

$\text{♩} = 66$

$\text{♩} = 66$

Handwritten musical score for 'The Rose Tree' featuring Flute, Clarinet, Piano, and Violoncello/Double Bass. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The Flute part has a 'trem' marking. The Clarinet part has 'pp' and 'mp' markings. The Piano part has 'pp' and 'mp' markings. The Violoncello/Double Bass part has a 'pp' marking. The score is marked with a large 'X' and a diagonal line across the bottom right corner.

Handwritten musical score for the piece "L'Espresso" by Debussy, featuring piano and flute parts. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The piano part includes a section marked "CORDE" with a wavy line indicating a sustained or tremolo effect. The flute part includes a section marked "(FLATT.)" and another marked "(MULTIF. (2))". The score is presented on a single page with a large, diagonal watermark reading "Edizioni M. FOR PERU".

Fl. 

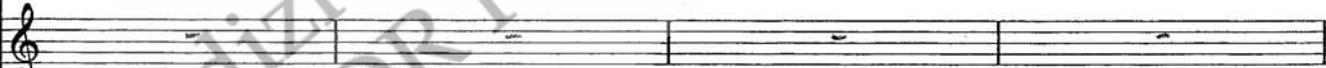
Cl. 

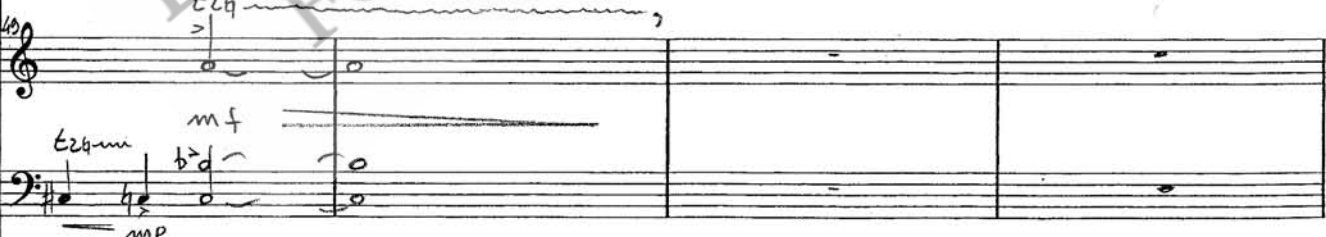
Pf. 

Vno. 

Vc. 











Handwritten musical score for a symphony orchestra. The score is written on five staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Pf. (Piano), Vno. (Violin), and Vc. (Viola). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, ff, ppp). A large diagonal watermark "Edizione Musicale RaiCom" is visible across the page. The score is divided into two systems, with the first system ending at measure 56. The tempo is marked as "Allegretto" and the time signature is 4/4. The key signature is one sharp (F#).

Fl.

Cl.

Pf.

Vno.

Vc.

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Fl. F

Cl.

Pf.

Vno

Vc

pp *pp* *pp* *mp* *p* *p*

ms.

Edizioni Musicali
FOR PERUSALONLINE.COM

pp *p* *mp* *p* *mf*

pp

Handwritten musical score for a chamber ensemble, featuring Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Violoncello (Vno.), and Violin (Vc.). The score is divided into two systems, each containing four staves.

First System:

- Fl.:** Treble clef, marked with a box 'H'. The staff contains rhythmic patterns with 'x' marks. Dynamics include *(P)*.
- Cl.:** Treble clef. The staff contains rhythmic patterns with 'x' marks. Dynamics include *mp* and *P*.
- Pf.:** Grand staff (treble and bass clefs). The staff contains rhythmic patterns with 'x' marks. Dynamics include *(P)*.
- Vno.:** Treble clef. The staff is empty.
- Vc.:** Bass clef. The staff contains rhythmic patterns with 'x' marks. Dynamics include *P*. Markings include *Pizz.* and *ARCO*.

Second System:

- Fl.:** Treble clef. The staff contains rhythmic patterns with 'x' marks. Dynamics include *mp*. A circled 'V' with 'J.W.' is present.
- Cl.:** Treble clef. The staff contains rhythmic patterns with 'x' marks. Dynamics include *mf* and *mp*. A circled 'V' is present.
- Pf.:** Grand staff. The staff contains rhythmic patterns with 'x' marks. Dynamics include *mp*, *mf*, and *f*.
- Vno.:** Treble clef. The staff is empty.
- Vc.:** Bass clef. The staff contains rhythmic patterns with 'x' marks. Dynamics include *mf*. Markings include *Pizz.* and *ARCO*.

Handwritten musical score for a symphony orchestra, page 13. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Violoncello (Vcl.), and Double Bass (Cb.). The score is divided into two systems, each containing five staves. The first system includes a first ending bracket labeled '1' over the Flute staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, p, mp, f, ff). Performance instructions like 'ARCO' and 'Pizz' are present. The second system includes a 'S.W.' (Swell) marking and a 'ff' (fortissimo) dynamic. The score is watermarked with 'Edizioni Musicali Rai.com' and 'FOR PERSAL ONLY'.

Fl. J

Cl. (3)

Pf.

Vno

Vc

pp

104

(p)

pp

mp

p

Fl. *mp*

Cl. *pp* *mp*

Pf. 108 *pp* UNA CORDA

Vno

Vc *mp* *pp* *mp*

L

ff *p* *ff*

ff *p* *ff* (1)

ff *p* *ff* L.V.

ff *p* *ff* (2)

ff *p* *ff* (3)

ff *p* *ff* (4)

ff *p* *ff* (5)

ff *p* *ff* (6)

ff *p* *ff* (7)

ff *p* *ff* (8)

ff *p* *ff* (9)

ff *p* *ff* (10)

ff *p* *ff* (11)

ff *p* *ff* (12)

ff *p* *ff* (13)

ff *p* *ff* (14)

ff *p* *ff* (15)

ff *p* *ff* (16)

ff *p* *ff* (17)

ff *p* *ff* (18)

ff *p* *ff* (19)

ff *p* *ff* (20)

ff *p* *ff* (21)

ff *p* *ff* (22)

ff *p* *ff* (23)

ff *p* *ff* (24)

ff *p* *ff* (25)

ff *p* *ff* (26)

ff *p* *ff* (27)

ff *p* *ff* (28)

ff *p* *ff* (29)

ff *p* *ff* (30)

ff *p* *ff* (31)

ff *p* *ff* (32)

ff *p* *ff* (33)

ff *p* *ff* (34)

ff *p* *ff* (35)

ff *p* *ff* (36)

ff *p* *ff* (37)

ff *p* *ff* (38)

ff *p* *ff* (39)

ff *p* *ff* (40)

ff *p* *ff* (41)

ff *p* *ff* (42)

ff *p* *ff* (43)

ff *p* *ff* (44)

ff *p* *ff* (45)

ff *p* *ff* (46)

ff *p* *ff* (47)

ff *p* *ff* (48)

ff *p* *ff* (49)

ff *p* *ff* (50)

ff *p* *ff* (51)

ff *p* *ff* (52)

ff *p* *ff* (53)

ff *p* *ff* (54)

ff *p* *ff* (55)

ff *p* *ff* (56)

ff *p* *ff* (57)

ff *p* *ff* (58)

ff *p* *ff* (59)

ff *p* *ff* (60)

ff *p* *ff* (61)

ff *p* *ff* (62)

ff *p* *ff* (63)

ff *p* *ff* (64)

ff *p* *ff* (65)

ff *p* *ff* (66)

ff *p* *ff* (67)

ff *p* *ff* (68)

ff *p* *ff* (69)

ff *p* *ff* (70)

ff *p* *ff* (71)

ff *p* *ff* (72)

ff *p* *ff* (73)

ff *p* *ff* (74)

ff *p* *ff* (75)

ff *p* *ff* (76)

ff *p* *ff* (77)

ff *p* *ff* (78)

ff *p* *ff* (79)

ff *p* *ff* (80)

ff *p* *ff* (81)

ff *p* *ff* (82)

ff *p* *ff* (83)

ff *p* *ff* (84)

ff *p* *ff* (85)

ff *p* *ff* (86)

ff *p* *ff* (87)

ff *p* *ff* (88)

ff *p* *ff* (89)

ff *p* *ff* (90)

ff *p* *ff* (91)

ff *p* *ff* (92)

ff *p* *ff* (93)

ff *p* *ff* (94)

ff *p* *ff* (95)

ff *p* *ff* (96)

ff *p* *ff* (97)

ff *p* *ff* (98)

ff *p* *ff* (99)

ff *p* *ff* (100)