



Lucio Gregoretti

Looking Up

per pianoforte

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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a Wilhelm Rodenberg

Looking Up

per pianoforte / for piano

Lucio Gregoretti
(2008)

$\bullet = 62 \text{ ca.}$

6

11

16

pp *mp* *pp*

p *mp* *pp*

mp *p* *pp*

mp *mf*

21

pp p pp mp

This system contains measures 21 through 26. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. Dynamic markings are *pp* at measure 21, *p* at measure 22, *pp* at measure 24, and *mp* at measure 25.

27

p pp mp p

This system contains measures 27 through 31. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth notes. Dynamic markings are *p* at measure 27, *pp* at measure 29, *mp* at measure 30, and *p* at measure 31.

32

mf pp

This system contains measures 32 through 36. The right hand has several slurs and ties. The left hand continues with a consistent accompaniment. Dynamic markings are *mf* at measure 32 and *pp* at measure 34.

37

p

This system contains measures 37 through 42. The right hand has a melodic line with some rests. The left hand has a more active role with eighth notes. The dynamic marking is *p* at measure 37.

43

mp ppp pp

This system contains measures 43 through 47. The right hand has a melodic line with some rests. The left hand has a more active role with eighth notes. Dynamic markings are *mp* at measure 43, *ppp* at measure 45, and *pp* at measure 47.

49

mp *pp* *p*

54

pp *mp*

59

p *pp* *mp*

64

mf *pp*

69

mp

74

p *pp* *p* *pp* *mp*

80

mf *pp*

85

mp *p*

90

mp *pp* *mp* *pp*

95

mp *pp* *mp*

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100

105

Poco meno liberamente, rubato

p *pp*

112

(antenna)

119

mp

124

p *ppp* *accel.*

Tempo dell'inizio

a tempo

129

pp *mp* *pp* crescendo

134

138

ff *p*