



Lucio Gregoretti

Luce per Luce

per pianoforte

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

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a Luce

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Lucio Gregoretti
(2010)

$\text{♩} = 92 / 94$

espressivo

pp

p

pp

p

pp

(pp)

pp

Le indicazioni dinamiche sopra il rigo superiore valgono per la sola mano destra, quelle tra i due rigi per entrambe le mani, e quelle sotto al rigo inferiore per la sola mano sinistra.

Dynamic markings above upper staff refer to right hand only, those between the two staves refer to both hands, and those below the lower staff refer to left hand only.

18 *p* *pp*

23 *p*

27

31 *p* *pp* 3 3

34 *p* *pp* 3 3 3

The musical score is written for piano in a key with two flats (B-flat major or D minor). It consists of five systems of staves. The first system (measures 18-22) features a bass line with a melodic motif and a treble line with chords. The second system (measures 23-26) continues the bass line and introduces a new treble line. The third system (measures 27-30) shows a more complex treble line with chords. The fourth system (measures 31-33) includes triplets in both staves. The fifth system (measures 34-37) concludes with more complex treble line figures and triplets. Dynamics include piano (*p*) and pianissimo (*pp*).

This musical score page contains measures 37 through 53. It is written for piano in a key with one flat (B-flat major or D minor). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) and slurs. A large, diagonal watermark reading 'Adizioni Musicali Rai Com. FOR PERUSI ONLY' is overlaid across the middle of the page.

Measures 37-40: Treble staff has a triplet of eighth notes. Dynamics: *mf*, *p*.

Measures 41-43: Treble staff has a triplet of eighth notes. Dynamics: *pp*, *p*, *pp*.

Measures 44-47: Treble staff has a triplet of eighth notes. Dynamics: *pp*.

Measures 48-52: Treble staff has a triplet of eighth notes. Dynamics: *mp*, *pp*, *p*, *pp*.

Measure 53: Treble staff has a triplet of eighth notes. Dynamics: *pp*.

57 *mp* *pp* *(pp)* 3

60 3 3 *mf p*

63 *pp* *mp* *p* *accel.* *Red.*

65 *rall.* *a tempo* *pp* 3 3 3 3 3 3 *Red.* *Red.* *Red.*

67 *crescendo poco a poco* 3 3 3 3 3 3 3 3 *Red.* *Red.* *Red.* *Red.*

The musical score is written for piano on a grand staff. It consists of five systems of music. The first system (measures 57-59) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 60-62) continues the triplet patterns. The third system (measures 63-64) includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fourth system (measures 65-66) features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fifth system (measures 67-69) features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The score includes various dynamics such as *mp*, *pp*, *mf*, *p*, *accel.*, *rall.*, and *a tempo*. There are also markings for *Red.* (Reduction) and *Red.* (Reduction) at the end of the score.

accel.

68

Red. *Red.* *Red.*

69

Red. *Red.*

a tempo
f

71

pp

Red.

77

mp

81

RTC - 3767

85

mf *p*

88

pp

91

mf *pp* *mf*

94

ppp

8vb