



Lucio Gregoretti

Sospeso senza tempo

per orchestra

Composizione commissionata da
Istituzione Sinfonica Abruzzese
Amici della Musica Foligno

Edizioni Musicali RAI COM

Organico

Ottavino

Flauto

2 Oboi

Clarinetto

Clarinetto basso

2 Fagotti

2 Corni

2 Trombe

Trombone

Timpani

Vibrafono

Archi

Partitura in DO

Durata 6 minuti circa

Sospeso senza tempo

Lucio Gregoretti
(2017)

Aggressivo $\text{♩} = 66 \text{ c.}$

Ottavino

Flauto

Oboi 1, 2

Clarinetto

Clar. basso

Fagotti 1, 2

Corni 1, 2

Trombe 1, 2

Trombone

Timpani

Vibraphone

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Motor off

Aggressivo $\text{♩} = 66 \text{ c.}$

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second measure shows the vocal line with a quarter note B4, followed by a quarter rest, and then a quarter note C5. The piano accompaniment has a half note G3, followed by a half note A3, and then a half note B3. The third measure shows the vocal line with a quarter note D5, followed by a quarter rest, and then a quarter note E5. The piano accompaniment has a half note G3, followed by a half note A3, and then a half note B3. The score is marked with a piano (p) dynamic in the first measure and a mezzo-piano (mp) dynamic in the second measure. The title "The Rose Tree" is written in a decorative font at the top of the page.

9 *liberamente*

Ott.

Fl.

Ob. 1, 2

Cl.

B. Cl.

Fg 1,2

Cor. 1, 2

Tr. 1, 2

Tbne

Timp.

Vib.

Vni I

Vni II

Vle

Vc

Cb

Glissando

p *mf* *p*

liberamente

14

rall. *accel.*

Ott.

Fl.

Ob. 1, 2

Cl.

B. Cl.

Fg 1,2

Cor. 1, 2

Tr. 1, 2

Tbne

Timp.

Vib.

Vni I

Vni II

Vle

Vc

Cb

pp *mf* *p* *p* *pp* *p*

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20

rall. *a tempo* *rall.*

Ott.

Fl.

Ob. 1, 2

Cl.

B. Cl.

Fg 1,2

Cor. 1, 2

Tr. 1, 2

Tbne

Timp.

Vib.

Vni I

Vni II

Vle

Vc

Cb

f *p* *mp* *pp*

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25 *liberamente* *rall.*

Ott.

Fl.

Ob. 1, 2

Cl.

B. Cl.

Fg 1,2

Cor. 1, 2

Tr. 1, 2

Tbne

Timp.

Vib.

Vni I

Vni II

Vle

Vc

Cb

mp *mf* *pp* *mf* *p* *pp*

liberamente *rall.*

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