



Lucio Gregoretti

Trasporto 1941

per flauto e percussioni

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

TRASPORTO 1941

Lucio Gregoretti
(2008)

ORGANICO

Flauto

Percussioni (un esecutore):

Vibrafono

5 Wood Blocks

Triangolo

Piatto sospeso

2 Bongos

3 Tom-Tom

Cassa a pedale (B.D.)

5 Wood Blocks:

Batteria

Low Med. High Low High

B.D. 3 Tom-Toms 2 Bongos Susp. Cymbal Triangle

TRASPORTI 1941

Lucio Gregoretti
(2008)

Flauto $\text{♩} = 120$ (Tempo I)

Vibrafono $\text{♩} = 120$ (Tempo I)

Wood Blocks

Batteria

6

Fl.

Vib.

W. Blcks

Batt.

12

Fl.

Vib.

W. Blcks

Batt.

f

mf

f

dim.

p

f

dim.

18 B

Fl.

Vib.

W. Blcks

Batt.

p *f* *p* *mp*

22 C

Fl.

Vib.

W. Blcks

Batt.

f *p* *f* *mf* *f* *f*

29

Fl.

Vib.

W. Blcks

Batt.

dim. *mp* *f*

35

Fl.

Vib.

W. Bcks

Batt.

dim.

41

Fl.

Vib.

W. Bcks

Batt.

p *f* *p* *f*

45

Fl.

Vib.

W. Bcks

Batt.

rall. **Meno mosso** *accel.* *rall.*

p *f* *p*

Calmo
(a tempo)

Fl. 50

Vib. 50

W. Blcks

Batt. 50

Tempo I (♩ = 120)

E

espressivo

pp

mp *pp* *f* *p*

57

Fl. 57

Vib. 57

W. Blcks

Batt. 57

mf *pp* *mp*

62

Fl. 62

Vib. 62

W. Blcks

Batt. 62

F

mf *p* *mf* *p*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

67

Fl. *mp* *mf* *p*

Vib.

W. Blcks

Batt.

72

Fl. *mf* *p*

Vib.

W. Blcks

Batt.

76

Fl. *mf* *p* *f*

Vib.

W. Blcks

Batt. *f*

This musical score is for the piece "TRASPORTI 1941". It is arranged for four instruments: Flute (Fl.), Vibraphone (Vib.), Wood Blocks (W. Blcks), and Snare Drum (Batt.). The score is divided into three systems, each containing four measures. The first system starts at measure 80, the second at measure 84, and the third at measure 88. The Flute part features melodic lines with various articulations, including slurs and accents. The Vibraphone part is mostly silent, with a few notes in the final measure of the third system. The Wood Blocks part provides a rhythmic accompaniment with various patterns. The Snare Drum part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. A large, diagonal watermark reading "Edizioni Musicali Rai Com. FOR PERUSAL ONLY" is overlaid across the middle of the page.

80

Fl.

Vib.

W. Blcks

Batt.

84

Fl.

Vib.

W. Blcks

Batt.

88

Fl.

Vib.

W. Blcks

Batt.

Fl. 92

Vib. 92

W. Blcks

Batt.

Fl. 98

Vib. 98

W. Blcks

Batt.

gliss.

p *mf* *p*

arco

mf *> p* *mp*

p Ped.

*

Ped.

Fl. 106

Vib. 106

W. Blcks

Batt.

p

gliss.

gliss.

mazzuole

(*p*) Ped.

* Ped.

Fl. 112 *gliss.* 5 3 *gliss.* *gliss.*

Vib. 112 * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

W. Blcks

Batt.

Fl. 116 *Meno mosso* *Tempo I* (♩ = 120)

Vib. 116 *Meno mosso accel.* *rall.* *Tempo I* (♩ = 120) *(a tempo)*

Ped. * *mp* *Ped.* *mf* *

W. Blcks

Batt.

Fl. 121 *K*

Vib. 121 *mp* *p* *K* *espressivo*

Ped. *

W. Blcks

Batt.

130

Fl.

Vib.

W. Blcks

Batt.

mf

mp

Poco meno

141

Fl.

Vib.

W. Blcks

Batt.

p

mp

accel.

rall.

accel.

150

Fl.

Vib.

W. Blcks

Batt.

mp

mp

mf

mp

p

rall.

accel.

rall.

a tempo

158

Fl.

Vib.

W. Bcks

Batt.

Edizioni Musicali Rai Com
FOR PERUSIA ONLY

165

Fl.

Vib.

W. Bcks

Batt.

Edizioni Musicali Rai Com
FOR PERUSIA ONLY

168

Fl.

Vib.

W. Bcks

Batt.

Edizioni Musicali Rai Com
FOR PERUSIA ONLY

171

Fl.

Vib.

W. Blcks

Batt.

174

Fl.

Vib.

W. Blcks

Batt.

N

N

f

179

Fl.

Vib.

W. Blcks

Batt.

184

Fl.

Vib.

W. Bcks

Batt.

p

mf

190

Fl.

Vib.

W. Bcks

Batt.

p

195

Fl.

Vib.

W. Bcks

Batt.

f

p mp

mf

p

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

The musical score is divided into three systems, each starting with a measure number in a box: 184, 190, and 195. Each system contains four staves: Flute (Fl.), Vibraphone (Vib.), Wood Blocks (W. Bcks), and Snare Drum (Batt.). The Flute and Vibraphone parts are mostly rests, with a few notes in the first system. The Wood Blocks and Snare Drum parts are more active, featuring various rhythmic patterns and dynamic markings. The first system (184) has a key signature change from 2/4 to 4/4. The second system (190) has a key signature change from 4/4 to 2/4. The third system (195) has a key signature change from 2/4 to 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like 'FOR PERUSAL ONLY' and 'Edizioni Musicali Rai Com'.

199

Fl.

Vib.

W. Bcks

Batt.

f *p*

mf

205

Fl.

Vib.

W. Bcks

Batt.

210

Fl.

Vib.

W. Bcks

Batt.

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

215

Fl.

Vib.

W. Bcks

Batt.

219

Fl. [S]

Vib. [S]

W. Bcks

Batt.

f > *p* *f*

222

Fl.

Vib.

W. Bcks

Batt.

mp gliss.

p

3