



Lucio Gregoretti

Venise-lès-Darmstadt ou San Marco sur Loire

per sax solo, due cori di voci bianche e due ensemble di strumenti

su testo di François Villon

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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Venise-lès-Darmstadt ou San Marco sur Loire

Lucio Gregoretti

♩ = 100 ca

MULT.

Growl

Norm.

> 2019

Sax Solo
(Bb)

f > *p* < > *f*

ff

ENSEMBLE A (ANCIENT)

Flauto 1

Flauto 2

Flauto 3

Treble
Choir 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Percussion 1
Timpani

Percussion 2
Drum Set

ENSEMBLE B (MODERN)

Treble
Choir 2

Fender
Rhodes
Piano

El. Guitar

Bass

♩ = 100 ca

Metal Plunger + 3 *mp*

Metal Plunger + 3 *mp*

Metal Plunger + 3 *mp*

(Open)

snare drum sticks *pp* come un'ombra

8

Sax (Bb)

Fl. 1

Fl. 2

Fl. 3

Ch. 1

Tbne. 1

Tbne. 2

Tbne. 3

Tbne. 4

Perc. 1
Timp.

Perc. 2
Dr. Set

8

Ch. 2

Fender Rhodes
Piano

El. Gtr.

Bass

mf

mf

mf

mp

p
Ped.

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Sax (Bb)

Fl. 1 *p* *mf* Tongue Ram

Fl. 2 *p* *mf* Tongue Ram

Fl. 3 *p* *mf* Tongue Ram

Ch. 1

Tbne. 1 *mf* 6

Tbne. 2 *mf* 6

Tbne. 3 *pp* Flap Tongue

Tbne. 4 *mf* 6

Perc. 1 *p* *mf* *pp* *mf*

Timp.

Perc. 2 *mf*

Dr. Set

Ch. 2

Fender Rhodes Piano *mf* 6 *f* *mf* *mp* *p* Ped.

El. Gtr. *mf*

Bass *mf* L.V.

14

Sax (Bb)

pp possibile *mf* *p* *mf*

Fl. 1

Fl. 2

Fl. 3

Ch. 1

Tbne. 1

mf

Tbne. 2

mf

Tbne. 3

mf

Tbne. 4

(Split Sound) 8

Perc. 1

Rim Shot *pp* *p* *mf* *p* *pp*

Timp.

mf *pp* come prima

Perc. 2

Dr. Set

p

Ch. 2

Fender Rhodes Piano

Ped. L.V.

El. Gtr.

pp VIB

Bass

p L.V.

Flattement

5

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6
17

Sax (Bb)

Fl. 1

Fl. 2

Fl. 3

Ch. 1

Tbne. 1

Tbne. 2

Tbne. 3

Tbne. 4

Perc. 1
Timp.

Perc. 2
Dr. Set

Ch. 2

Fender Rhodes
Piano

El. Gtr.

Bass

C

mf *p* *mf* *p* *Flattement*

(mf) *mp*

(mf) *p* *mp*

(mf) *mp*

f > p *f* *mf* ⁶

f > p *f* *mf* ⁶

(pp) (Breath only) Flap Tongue (Split Sound)

f > p *f* *p* *f* *pp* *p*

mf ³ *mf* ³

(THAI GONGS)

mf **C**

Ord. pluck L.V. (E-Bow) VIB

mp *p* *pp* *p* *mf* *p* L.V.

20

Sax (Bb)

p mf f p

Fl. 1

mf > p < f

Fl. 2

mf > p < f

Fl. 3

mf > p < f

Ch. 1

Tbne. 1

f > p < f

Tbne. 2

f > p < f

Tbne. 3

f > p < f

Tbne. 4

mf p pp

Perc. 1
Timp.

3 3 3

Perc. 2
Dr. Set

mp

20

Ch. 2

Fender
Rhodes
Piano

mf p mp

Ped. Ped.

El. Gtr.

Ord. pluck

N.V. L.V.

mp > p pp

Bass

p p

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FOR PIRUSALTY

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TIMP.
Regular mallets

mf

p

f > p < mf

f

f > p < mf

f

mf

f

mf

f

f

f

Fender
Rhodes
Piano